

TRUMPET IN B \flat

ALL-VIRGINIA JAZZ ENSEMBLE

AUDITION ETUDE ROTATION B

$\text{♩} = 140$

A D_{MIN}^7 G^7 C_{MAJ}^7 F_{MAJ}^7

mf 1 2 3 4

$B_{\text{MIN}}^{7(\flat 5)}$ E^7 A_{MIN}

5 6 7 8 3

B D_{MIN}^7 G^7 C_{MAJ}^7 F_{MAJ}^7

f 9 10 11 12

$B_{\text{MIN}}^{7(\flat 5)}$ E^7 A_{MIN}

13 3 14 15 16

C $B_{\text{MIN}}^{7(\flat 5)}$ $E^{7(\flat 9)}$ A_{MIN} N/C

17 18 19 20

D_{MIN}^7 G^7 C_{MAJ}^7

21 22 23 24 f

D $B_{\text{MIN}}^{7(\flat 5)}$ $E^{7(\flat 9)}$ A_{MIN}^7 $A^{\flat 7}$ G_{MIN}^7 $G^{\flat 7}$

25 26 27 28

F_{MAJ}^7 $E^{7(\flat 9)}$ A_{MIN} D_{MIN}^7

3 29 30 31 32 33