

2017 VBODA ALL-STATE PERCUSSION AUDITION ETUDE

Snare Drum, Xylophone (4 mallets), Timpani (4 - G, B, E, A)

Kevin Taylor

$\text{♩} = 100$

5 *cresc.*

8 *mp* *mf* *f* *p* *pp* *snare off* **TO XYLO** 2 $\frac{4}{4}$

$\text{♩} = 108$ *med. hard rubber mallets*

13 *p* *f*

15 *mf* *p*

17 *f* *mp* *f* *mp* **TO TIMPANI** 2 $\frac{3}{4}$

$\text{♩} = 80$ *soft felt mallets* *to med. hard felt mallets*

22 *mp* *f* *p* *mf*

$\text{♩} = 108$

27 *f* *mp* *p* *f* *mp*