

# POMP AND CIRCUMSTANCE

## Military March No. 1

Euphonium

EDWARD ELGAR, Op. 39, No. 1

Transcribed by M. Retford

Revised and Edited by Alfred Reed

Allegro con molto fuoco

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# GRAINGER Irish Tune from County Derry

BARITONE  $\text{F}$

FOR MILITARY BAND

*United States Mil. Band. 1/1.*  
240

**FLOWINGLY** *circa.  $\text{♩} = 78$*

*Solo*  
*mf molto espress.*

**8**

**17**

*(accompanyingly)*  
*mp dolce.* *cresc.*

**24** *Solo* *f* *rit.* *ff* *poco dim.* *sostenuto* **28** *mf*

**33** *rit.* *pp* *tempo* **41** **49** *f*

*molto espress.* **56** *ff marcato*

*Poco sost.* *molto rit.* *mp* *p* *ppp*

CONCERT BAND

# SUITE OF OLD AMERICAN DANCES

Euphonium (Bass Clef)

Allegretto in two

## 1. Cake Walk

ROBERT RUSSELL BENNETT

*108*

The musical score is written for Euphonium in bass clef, 2/4 time. It begins with a dynamic marking of *f* and a tempo of *Allegretto in two*. The piece is marked with a tempo of 108. The score consists of 10 staves of music. Key features include:

- Staff 1: Starts with *f* and *mp* markings.
- Staff 2: Includes a circled '1' and a dynamic marking of *dim.*.
- Staff 3: Includes a circled '2' and a dynamic marking of *mf*.
- Staff 4: Includes a circled '3' and a dynamic marking of *f*.
- Staff 5: Includes a circled '4' and a dynamic marking of *mf*.
- Staff 6: Includes a circled '3' and a dynamic marking of *Soli*.
- Staff 7: Includes a circled '4' and dynamic markings of *mf* and *p*.
- Staff 8: Includes a circled '6' and a dynamic marking of *mf*.