

POMP AND CIRCUMSTANCE

Military March No. 1

Euphonium T.C.

EDWARD ELGAR, Op. 39, No. 1

Transcribed by M. Retford

Revised and Edited by Alfred Reed

Allegro con molto fuoco

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a rest, followed by notes with dynamic markings *ff*, *sf*, *sf*, and *sf*.

Musical notation for measures 6-11. Measure 6 is marked with a box containing the number 6. The tempo marking *poco allarg.* is present. Measure 10 is marked with a box containing the number 10 and the tempo marking *a tempo*. A tempo marking $\text{♩} = 112$ is also present. Dynamic markings *sf* and *f* are used.

Musical notation for measures 12-17. Measure 12 is marked with a box containing the number 12. Dynamic markings *sf* and *f* are used. First endings are indicated with "1." and "1.-2." markings.

Musical notation for measures 18-24. Measure 18 is marked with a box containing the number 18 and an arrow pointing to the start of the section. The instruction *divisi* is written above the staff, and *all other Euphs.* is written below the staff. Dynamic markings *ff*, *all*, and *sf* are used.

Musical notation for measures 25-30. Measure 25 is marked with a box containing the number 25. Measure 26 is marked with a box containing the number 26 and the tempo marking *animato*. The instruction *divisi* is written above the staff. Dynamic markings *mf*, *molto cresc.*, *sf*, and *ff* are used.

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GRAINGER

Irish Tune from County Derry

Baritone 

circa $\text{♩} = 78$

FLOWINGLY

United States
Mil. Band No.

240

Solo

mf molto espress.

8

17

(accompanyingly)

mp dolce.

cresc.

24

Solo

f

rit.

ff

sostenuto

poco dim.

28

33

41

mf

rit.

pp a tempo

49

56

f

molto espress.

ff marcatissimo

Poco sostenuto

molto rit.

mp

p

ppp

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1. Cake Walk

Allegretto in two

$\text{♩} = 108$

11 *mp*

22 *mp*

23 *dim.*

32 *mf*

38

41 *f*

49 *div.*

58 *mf* *Soli*

66 *sf* *p*

73

75

84 *mf* *sf*