

POMP AND CIRCUMSTANCE

Tuba

Military March No. 1

EDWARD ELGAR, Op. 39, No. 1

Transcribed by M. Retford

Revised and Edited by Alfred Reed

$\text{♩} = 112$

Allegro con molto fuoco

7

7

poco allarg.

10 a tempo

15

18

sim.

24

26 animato 4

26 - 29

34

35

35 - 37

42

44

48

1. 2.

52

60 unis.

div.

61

ten.

ff

ff

sf

sf

sf

69

poco allarg.

2 Tubas

1 Tuba

pesante

sf

dim.

p

TOCCATA MARZIALE

Basses

$\text{♩} = 96$

COLONIAL FORGE BANDS

R. VAUGHAN WILLIAMS

Allegro maestoso.

Measures 1-11 of the musical score for Basses. The score includes various dynamics and performance instructions:

- Measure 1: *f*
- Measure 2: *sim.*
- Measure 3: *p cresc.*
- Measure 4: *simile*, *f*
- Measure 5: *ff*
- Measure 6: *f marc.*
- Measure 7: *ff marc.*
- Measure 8: *ff*
- Measure 9: *pp*
- Measure 10: *mp*, *marc.*
- Measure 11: *dim.*, *p*

Basses.

Handwritten: $d = \frac{144}{152}$

Musical score for Basses, measures 6 through 12. The score is written in bass clef with a key signature of one flat (B-flat).
 - Measure 6: Starts with a circled number 6. Dynamics include *pp* 8va Basses and *cres.*
 - Measure 7: Dynamics include *p* and *cres.*
 - Measure 8: Dynamics include *fff*.
 - Measure 9: Dynamics include *ff*.
 - Measure 10: Dynamics include *f*.
 - Measure 11: Dynamics include *cres.*
 - Measure 12: Dynamics include *fff* and *p cres.*
 The score includes various musical notations such as slurs, accents, and dynamic markings. There are also circled numbers 6 through 12 indicating specific measures.

Handwritten: rall. al Fine.

Second Suite for Military Band in F major.

GUSTAV HOLST.

J. ~ 126-13P

pp
Solo.
pp
Tutti.
ff

RUSSIAN SAILORS' DANCE

From "THE RED POPPY"

REINHOLD GLIÈRE

Transcribed for the Goldman Band
by Erik W. G. Leidzén

BASSES

Presto
ff
Più mosso
f
ff