

First S.D. Etude

Richard Weiner

Allegro

$\text{♩} = 165$ (Max) 145-165

ff *f* *mf* *mp* ppp *ff*

7 *ppp* *poco a poco dim.*

12 *ppp* *p* *ff* RLR L
RLR R
LRL LRLR

19 *pp* *ff* *p subito poco a poco cresc.*

24 *ppp* *pp* *mf* *poco a poco cresc.*

30 *ppp*

NOTES

1. Play a full *ff* where indicated.
2. Beginning: may use alternated sticking.
3. mm1-3: Scale the diminuendo equally.
4. Nexus between m2 & m3: smooth entrance to roll. (Entrance not too soft.)
5. mm9-15: Don't slow down.
6. m22: Alternated rolls recommended; Each roll slightly louder.
7. Rhythms must be precise...Rolls smooth; dynamics observed

Tamb.

Recit. Lento Vivo $\text{♩} = 88$
Tamb.

sf *sf* *G. P.* *violin cadenza* *mf* *dim.*

pp *p* **A** Tri. 16 2 2

B Tamb. 2 2 *mf*

C **D** 16 3 3 Tri. *Un poco pesante* *Un poco pesante*

E 4 16 Tri. **F** Tamb. 3 2 3 4 *f* *mf* *dimin.*

5 6 7 8 9 10 11 12 *pp*


13 14 15 16 17 18 19

G **H** **I** 16 16 11 Tamb. **K** Tri. 3 2 3 4 *mf* *mf*

(oboe) (clarinet)

By doubling or tripling the number of bars rest, the following studies may be played with hand tuned Timpani, with exception of No. 10 - 13 - 19 - 22 - 23 - 24 - 28 - 29.

The following exercises may be played in a sitting position.

Sing: 

①

Bass clef staff with five whole notes: G2, B1, D2, F1, G2.

Play: $\text{♩} = 132$

Play: $\text{♩} = 132$

4/4 time signature

p

mf

f

Handwritten annotations: *fr* (fingerings), *E*, *D*, *4* (bar numbers), *4* (bar numbers), *p*, *f*

②

Sing:

Bass clef staff with five whole notes: Bb1, G1, Bb1, G1, Bb1.

Play: $\text{♩} = 120$

Play: $\text{♩} = 120$

2/4 time signature

f

p

ff

Handwritten annotations: *L R*, *R*, *6*, *C → Bb*, *8*, *R*

Yellow After The Rain

MARIMBA

MITCHELL PETERS

$\text{♩} = 126$

Musical notation for the first system of 'Yellow After The Rain' for Marimba. It features a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 126. The music starts with a forte (f) dynamic and includes markings for 'dim.', 'poco', and 'a poco'.

Musical notation for the second system of 'Yellow After The Rain' for Marimba. It begins with a boxed 'A' and includes a 'p' dynamic marking and 'etc' notation.

Musical notation for the third system of 'Yellow After The Rain' for Marimba.

Musical notation for the fourth system of 'Yellow After The Rain' for Marimba. It includes a boxed 'B', a 'mf' dynamic marking, and '2 2 etc' notation.

Musical notation for the fifth system of 'Yellow After The Rain' for Marimba.

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