

POMP AND CIRCUMSTANCE

Oboe 1

Military March No. 1

EDWARD ELGAR, Op. 39, No. 1

Transcribed by M. Retford

Revised and Edited by Alfred Reed

$\text{♩} = 112$

Allegro con molto fuoco

ff sf sf sf sf sf

poco allarg. 2 10 a tempo 5 18

8-9 11-15 sf ff

26 animato sf mf

34 molto cresc. ff mf cresc. molto cresc.

42 ff

48 sf 49

1. 2.

60 ff

ff ff sf sf sf

poco allarg. 3

sf sf sf sf sf

75-77

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

№ 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire
FOR MILITARY BAND
1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

COLONIAL FORGE BANDS

OBOES I & II

by
PERCY ALDRIDGE GRAINGER

Brisk Trpt. I

mf non legato

10

a2 18

26

34 8 42 8

50 6 58

64 9

Clar. I

f *mf non legato* *nasal* *f* *mf* *p*

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

♩ = 68

Slowly flowing

1 1 1 1 6 Horns

10

14

f *ff* *f soften*

Solo Cornet

1 2 1

2 Solo Cornet *rit.* 29

f *ff* *slower*

34 *slower still* *rit.* *ritard.*

fff *f* *pp*

OBOES I & II

♩. = 80