

TROMBONE

ALL-VIRGINIA JAZZ ENSEMBLE

AUDITION ETUDE ROTATION B

♩=140

A *mf* C^{MIN7} $F7$ B^bMAJ7 E^bMAJ7

$A^{MIN7(b5)}$ $D7$ G^{MIN}

B *f* C^{MIN7} $F7$ B^bMAJ7 E^bMAJ7

mf $A^{MIN7(b5)}$ $D7$ G^{MIN}

C $A^{MIN7(b5)}$ $D7(b9)$ G^{MIN} N/C

C^{MIN7} $F7$ B^bMAJ7 *f*

D $A^{MIN7(b5)}$ $D7(b9)$ G^{MIN7} G^b7 F^{MIN7} $E7$

E^bMAJ7 $D7(b9)$ G^{MIN} C^{MIN7}