

TENOR SAX

ALL-VIRGINIA JAZZ ENSEMBLE

AUDITION ETUDE ROTATION B

♩=140

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. The tempo is marked as 140 beats per minute. The piece is divided into four systems, each with a lettered key signature: A, B, C, and D. System A (measures 1-8) features chords Dmin7, G7, Cmaj7, Fmaj7, Bmin7(b5), E7, and Amin. System B (measures 9-16) features chords Dmin7, G7, Cmaj7, Fmaj7, Bmin7(b5), E7, and Amin. System C (measures 17-24) features chords Bmin7(b5), E7(b9), Amin, and N/C. System D (measures 25-33) features chords Bmin7(b5), E7(b9), Amin7, Ab7, Gmin7, Gb7, Fmaj7, E7(b9), Amin, and Dmin7. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f).

A DMIN⁷ G⁷ CMAJ⁷ FMAJ⁷
mf 1 2 3 4

BMIN^{7(b5)} E⁷ AMIN
5 6 7 8 3

B DMIN⁷ G⁷ CMAJ⁷ FMAJ⁷
f 9 10 11 12

BMIN^{7(b5)} E⁷ AMIN
mf 13 14 15 16

C BMIN^{7(b5)} E^{7(b9)} AMIN N/C
17 18 19 20

DMIN⁷ G⁷ CMAJ⁷
21 22 23 24 f

D BMIN^{7(b5)} E^{7(b9)} AMIN⁷ A^{b7} GMIN⁷ G^{b7}
25 26 27 28

FMAJ⁷ E^{7(b9)} AMIN DMIN⁷
29 30 31 32 33