

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

№ 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1 DUBLIN BAY
(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter melody in "Dublin Bay," beginning at bar 36.

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19 1906.

B♭ CLARINET I

Brisk

Cornet 1 *mf non legato*

10 *mf* $\text{♩} = 106$

18 *non legato*

26 *mf* *p*

34 *dolce* *cresc.*

42 *mf* *mp* *mp*

50

58

64 *cresc.* *ritard.* *dim.* *fesspr.* *p*

POMP AND CIRCUMSTANCE

Clarinet 1 in B \flat

Military March No. 1

EDWARD ELGAR, Op. 39, No. 1

Transcribed by M. Retford

Revised and Edited by Alfred Reed

Allegro con molto fuoco

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *ff* dynamic and includes accents and slurs. A tempo marking of $\text{♩} = 112$ is indicated. A box containing the number 10 is placed above the staff. The second staff is marked *poco allarg.* and *a tempo*, with a *sf* dynamic and a box containing 18. The third staff has a box containing 26 and the marking *animato*. The fourth staff includes *div.*, *sf*, and *mf* dynamics, with a box containing 34. The fifth staff is marked *unis.*, *mf molto cresc.*, and *ff*, with a box containing 42. The sixth staff includes *div.*, *ten.*, *unis.*, and *sf* dynamics, with boxes containing 48 and 49. The seventh staff has a first ending bracket with a box containing 48 and a second ending with a box containing 49. The eighth staff has a box containing 10 and *ff* dynamics. The ninth staff is marked *poco allarg.* and *pesante*, with *sf* dynamics. The score concludes with a final *sf* dynamic.

E♭ Cl.

p

83

Tutti

d = 132

mf cant.

89

dim.

95

mf cant

101

107

dim.

f cant.

113

dim.

f sub.

dim.

E♭ Cl. *mp*

U. 1 *p*