

14 17 25 29 34

f *mp* *p* *molto cresc.* *ff* *cresc. molto* *rit.* *slower* *pesante* *ff* *rit.* *fff* *mp* *p* *ppp*

3. RUFFORD PARK POACHERS (Poaching Song)

$\text{♩} = 132$

Please ask Bandmaster whether version A, or version B, is to be played.

Version A *Flowingly Solo* *pp* *mf* *p*

Version B *Flowingly* *Alto Clar. pp* *mf* *p*

A *p* *mf* *p* *mf*

B *f* *p*

46150

B \flat BASS CLARINET

3

A *ritard.* *18 a tempo* *Alto Clar.* *p* *p ben tenuto* *dim.*

B *ritard.* *18 a tempo* *p* *pp* *p*

mf

302 TOCCATA MARZIALE

Bb Bass Clarinet

R. VAUGHAN WILLIAMS

$\text{♩} = 96$

Allegro maestoso

1 *f*

2 *sim.*

3 *mf*

4 *f*

5 *ff*

6 *p*

7 *ff*

8 *ff*

9 *pp*

10 *mf cantabile*

11 *f marc.*

B♭ Bass Clarinet

12 *p* *cresc.* *f*

13 *p* 2

14 *p* *p*

15 *sim.* *mp*

16 *mf cantabile* *f marc.*

17 *f marc.*

18 *allargando* *a tempo* *ff* *ff*

19 *marc.* *mf* *f*

20 *ff* *♩ = 96*

21 *p* *f* *ff* *rit.* *fff*

Detailed description: This is a page of musical notation for a B♭ Bass Clarinet. It contains ten staves of music, numbered 12 through 21. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fff*). Performance instructions include *cresc.* (crescendo), *sim.* (sostenuto), *allargando* (ritardando), *a tempo*, *marc.* (marcato), *cantabile*, *rit.* (ritardando), and *fff* (fortissimo). A tempo marking of $\text{♩} = 96$ is present in measure 20. The key signature changes from one sharp (F#) to one flat (B♭) between measures 13 and 14. The piece concludes with a double bar line and repeat dots in measure 21.