

# POMP AND CIRCUMSTANCE

B♭ Tenor Saxophone

## Military March No. 1

EDWARD ELGAR, Op. 39, No. 1

Transcribed by M. Retford

Revised and Edited by Alfred Reed

*Allegro con molto fuoco*

*♩ = 112*

7 *poco allarg.* **10** *a tempo*

14 **18**

21 **26** *animato*

28 **34** 2  
*mf molto cresc.* *sf* *ff* *sf* 34 - 35

36 **42** 2  
*mf molto cresc.* *sf* *ff* 42 - 43

44 **48** **49** 1. 2.

53 **60**

62

69 *poco allarg.* **3**  
*sf* *sf* *pesante* *sf* *sf* 75 - 77

Copyright ©2000 by Masters Music Publications, inc.

M 9070

All Rights Reserved

Printed in the U.S.A.

# OVERTURE TO "CANDIDE"

1/2

37

Bb Tenor Saxophone

LEONARD BERNSTEIN

Transcribed by  
Clare Grundman

Allegro molto con brio (♩ = 152)

4

7

ff

marc. mf

dim.

mp

14

marc.

19

mf

ff

26

mf

32

ff

gliss.

39

3

f

gliss.

47

8

55

mf

1

mp sub.

B $\flat$  Tenor Saxophone

6 *p* *f*

7 *f*

8 *ff* *f* *mf*

9 *mf* *f* *sf*

10 *sf* *sf* *sf* *ff*

11 *ff*