

POMP AND CIRCUMSTANCE

E♭ Baritone Saxophone

Military March No. 1

EDWARD ELGAR, Op. 39, No. 1

Transcribed by M. Retford

Revised and Edited by Alfred Reed

$\text{♩} = 112$

Allegro con molto fuoco

7 *poco allarg.* **10** *a tempo*

14 **18**

22 **26** *animato*

31 **34**

39 **42**

46 **48** *f* **49**

53 **60**

62 *ten.*

69 *poco allarg.* *pesante* **3**

75 - 77

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Children's March: "Over the hills and far away"

composed for
PIANO AND MILITARY BAND

Baritone Saxophone

by
Percy Aldridge Grainger

Edited by R. Mark Rogers

Fairly fast. M. M. ♩ = about 126

8 9 8 17 4 21

S673

Solo (with Bsn. 2)

Low Brass/Piano

p detached

24

32

37

mp

40

44

louden slightly

48

53

mf detached

55

61

p *p* gently

63

69

Euphonium cue

mf

71

Play 77

f

79

85 8

302 TOCCATA MARZIALE

E♭ Baritone Saxophone

COLONIAL FORCE BANDS

R. VAUGHAN WILLIAMS.

Allegro maestoso. ♩ = 96

The musical score consists of 11 numbered measures, each on a separate staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro maestoso' with a quarter note equal to 96 beats per minute. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

E♭ Baritone Saxophone

12 8 13

14 5 15

16 2

17 1

18 *allargando* *a tempo* *ff*

19 *mf*

20 7 *ff*

21 2

$\text{♩} = 96$

cresc. *ff* *rit.* *ff*