

# POMP AND CIRCUMSTANCE

## Military March No. 1

Trumpet 1 in B $\flat$

EDWARD ELGAR, Op. 39, No. 1  
Transcribed by M. Retford  
Revised and Edited by Alfred Reed

$\text{♩} = 112$

Allegro con molto fuoco

poco allarg. 2

8 - 9

10 a tempo 7 18

11 - 17

*f* *sim.* *sf*

26 animato 4 34 4

26 - 29

*ff* *ten.* *ff*

41 42 48 49

*f* *mf*

50 tutti

*tutti*

58 60 soli ff

*soli* *ff*

65

*sf* *sf* *sf* *sf* *sf*

Copyright ©2000 by Masters Music Publications, inc.  
All Rights Reserved Printed in the U.S.A.

M 9070

# B♭ TRUMPET (or CORNET) I

## 2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

Horns

1 1 6 2 1 1

10

mp dolce

14

f > p

17

♩ = 68

Solo Cornet

mp (mf) *freely*

25

Linger

f

rit. 29 (Tutti) Slower

ff

poco rit.

34

Slower still

ritard.

long

fff

pp

## 3 RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

1 3 1 3 2 11 2 1 3

Versions A & B

Picc.<sup>s</sup>

18

1 \* Flugelhorn Solo

If you like, use your own expression marks, in place of those here very feelingly

a tempo

mp

(\* If available; otherwise Cornet Solo)

Picc.<sup>s</sup>

18

Clar. I

p

mf

p



# Chromatic Scale

Trumpet in B $\flat$

$\text{♩} = 80$

The musical notation shows a chromatic scale for a trumpet in B $\flat$ . The scale is written in 4/4 time, starting on G4 and ending on G3. It consists of 12 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are grouped into six pairs of eighth notes. A slur covers the entire scale. The key signature has one flat (B-flat).