

TENOR SAX

ALL-VIRGINIA JAZZ ENSEMBLE

AUDITION ETUDE ROTATION C

SWING $\text{♩} = 140$

1 *mf* **A** G^7

2 3

4 5 C^7 6 7 8 **B** F^7 9

10 *sfz* C^{min} 11 F^7 12 B^b 13 *mp*

14 C^{min} F^7 B^b 15 *Adim* 16 D **C** G^7 17 *mf*

18 19 20 21 22 C^7 23 24 **D** G^{min} 25

26 *Adim* $D^{7(b9)}$ G^{min} 27 28 *Adim* $D^{7(b9)}$ B^b7 29 A^7

30 A^b7 31 C^7 F^7 B^b 32 $D^{7(b9)}$ 33