

TROMBONE

ALL-VIRGINIA JAZZ ENSEMBLE

AUDITION ETUDE ROTATION C

SWING $\text{♩} = 140$

A F^7
mf 1 2 3 4

B^{b7}
3 5 6 7 8

B E^{b7} B^{bmin} E^{b7}
9 10 *sfz* 11 12 *mp*

A^b B^{bmin} E^{b7} A^b G^{dim} C
13 14 15 16

C F^7
mf 17 18 19 20

B^{b7}
21 22 23 24

D F^{min} G^{dim} $C^{7(b9)}$ F^{min} G^{dim} $C^{7(b9)}$
25 26 27 28

A^{b7} G^7 G^{b7} B^{b7} E^{b7} A^b $C^{7(b9)}$
29 30 31 32 33