

Audition Music

This is the list of audition music for CFHS Ensembles for the 2024-2025 schoolyear. Please prepare the music between the brackets. Measure numbers are also included below. The music is grade V-VI. We are not looking for perfection, only your best effort. Good Luck!

If you have any questions, please see Mr. Gillette.


Trombone:

Suite of Old American Dances I. Cakewalk REH 8 – 10 after REH 9  = 108

First Suite in Eb I. Chaconne B-1 after E  = 88

Schwanda: Polka and Fugue 1 before REH K - REH L  = 84

Any two Major Scales Chosen by teacher (Like All County/District/State)  = 100

3 – Octave Chromatic Scale Sixteenth Notes (Same as County/District/State)  = 100

Suite of Old American Dances

⑤ I - cakewalk

Musical notation for measures 5 and 6. Measure 5 begins with a piano (*p*) dynamic. The notation includes a bass clef, a key signature of one flat, and a 2/4 time signature. It features a melody with eighth and sixteenth notes and a bass line with chords and eighth notes.

Musical notation for measures 7 and 8. Measure 7 begins with a piano (*p*) dynamic. Measure 8 includes a *poco cresc.* marking. The notation continues the melody and bass line from the previous measures.

Musical notation for measures 9 and 10. Measure 9 begins with a forte (*f*) dynamic. Measure 10 includes a *ff* dynamic marking. The notation continues the melody and bass line.

Musical notation for measures 11 and 12. Measure 11 includes a tempo marking of *d = 108*. Measure 12 includes a *ppp cresc.* marking. The notation continues the melody and bass line.

Musical notation for measures 13 and 14. Measure 13 includes a *ff* dynamic marking. Measure 14 includes a *din.* (diminuendo) marking. The notation continues the melody and bass line.

Musical notation for measures 15 and 16. Measure 15 includes a *mf* dynamic marking. Measure 16 includes a *f* dynamic marking. The notation continues the melody and bass line.

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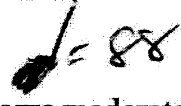
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FIRST SUITE IN Eb

for Military Band

GUSTAV HOLST
Op. 28, No. 1
revised and edited by
COLIN MATTHEWS

1st Trombone



1. CHACONNE

Allegro moderato

7

p legato

8 **A**

mf stacc.

cresc.

B Brillante - long

ff

pesante

C 23

dim. *p*

D 7 Solo

E *p* *pesante*

cresc. poco a poco

F Maestoso

rit. *ff*
al fine

ff

COLONIAL FORCE BANDS

Schwanda

1st Trombone

Allegro non troppo (fuga)

b) Fugue

11 (F) 12 (G) 6 (H) 11 (I) 12

♩ = 84 Soli (K) *ff marc.*

giocososo

mf (L) 8

B's's'ns *f* Soli *f*

(M) *pp* *f p* 3

ff 1

Horns (N) *ff* *p* Euph. *ff* B's's'ns. *ff*

Horns *ff* (O) *ff* 1 2

Eng. *ff* (P) 1 *p < ff* *p < ff* *p*

Trombone/Euphonium BC - District XV Major Scales

C

6

F

11

Bb

16

Eb

21

Ab

26

Db

31

Gb

36

B

41

E

46

A

51

D

56

G