






Audition Music

This is the list of audition music for CFHS Ensembles for the 2024-2025 school year. Please prepare the music between the brackets. Measure numbers are also included below. The music is grade V-VI. We are not looking for perfection, only your best effort. Good Luck!

If you have any questions, please see Mr. Gillette.

Tuba:

Toccata Marziale MM. 1-REH. 6	 = 96-102
2 nd Suite in F MVT IV Brackets	 = 126
Suite of Old American Dances I. Cakewalk REH 11 - End	 = 108
Any two Major Scales Chosen by teacher (Like All County/District/State)	 = 100
3 – Octave Chromatic Scale Sixteenth Notes (Same as County/District/State)	 = 100

TOCCATA MARZIALE

Basses

100-102

COLONIAL FORGE BANDS

R. VAUGHAN WILLIAMS

Allegro maestoso.

Measures 1-11 of the musical score for Basses. The score includes various dynamics such as *f*, *sim.*, *ff*, *p*, *pp*, and *cresc.*, as well as performance markings like *marc.* and *Bass Tromb.*. The tempo is marked *Allegro maestoso.* and the piece is numbered 100-102.

Second Suite for Military Band in F major.

GUSTAV HOLST.

L. ≈ 126-13P



d. = 126. d. = d



19 Solo.



pp

Tutti.



ff

RUSSIAN SAILORS' DANCE

From "THE RED POPPY"

REINHOLD GLIÈRE

Transcribed for the Goldman Band
by Erik W. G. Leidson

BASSES

Presto



M Più mosso



Suite of Old American Dances
I. Cakewalk

Basses (Tubas)

5 p

6 p

7 f

8 8 pp cresc. Soli

9 dim.

10 f

11 ff cresc.

2208

Tuba - District XV Major Scales

This musical score displays 12 major scales for the tuba, arranged vertically from C major at the top to G major at the bottom. Each scale is written on a single staff in bass clef with a common time signature (C). The scales are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The notes for each scale are written in a sequence of eighth and quarter notes, with a repeat sign at the end of each line. Measure numbers are indicated at the beginning of each staff: 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (five flats), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp).