**Colonial Forge Sound and Guard**

**Drum Major Audition Information [Part 1-7]**

**Brass/Woodwind Captain-Section Leader Audition Information [Part5-7]**

**General Staff Audition Information [Part 6-7]**

Part 1

**Conducting**

Each candidate will conduct the Fight Song to a CD recording. Candidates will be rated on their ability to maintain a clear steady beat, and for their physical presence on the podium.

Part 2

**Commands**

Each candidate will call commands for the other candidates to follow. Candidates will be rated on their vocal prowess and demeanor with which they approach the task.

Part 3

**Tempo**

Each candidate will be asked to clap a steady beat for twenty to thirty seconds in the following tempi:

 1. mm = 120 (Ten beats for five seconds)

 2. mm = 144 (Twelve beats for five seconds)

 3. mm = 96 (Eighth beats for five seconds)

Candidates will be rated on the accuracy of their tempo and their ability to maintain a steady beat.

Part 4

**Field Appearance**

Each drum major candidate will be asked to demonstrate their marching ability, and must also demonstrate a personal drum major salute.

Part 5

**Section Leader Hands-on Instruction**

Prior to the drum major clinic, each candidate will be asked to help a struggling marching band student with their marching and/or playing in a scenario created by the interview team.

Part 6

**Leadership Potential**

Each candidate’s record of performance, leadership, responsibility, behavior, and dedication to the band will be assessed by Mr. Gillette and the interview team and be factored into the process.

Part 7

**Personal Interview**

Each candidate will be asked a series of questions about leadership by the interview team.

**Criteria for Selection**

Selection for student leadership will be based on the student leadership application and fit of the student for criteria listed for each position. The past year’s commitment and rehearsal participation will also be taken into account.