

Special Thanks

- Dr. Thomas Taylor Superintendent
- Dr. Annamarie Bollino Fine Arts Coordinator
- Gregory Daniel Principal
- Karen Mays Fine Arts Supervising Principal
- Stephanie Degory Assistant Principal
- Rosina Raines Assistant Principal
- Tim Roberts Assistant Principal
- Jeffrey Berry Activities Director/Assistant Principal
- CFHS Counselors and Administrative Staff
- CFHS Support Staff
- CFHS Maintenance and Custodians
- Fine Arts Staff—Barbara Perry, Debra Tripp, Lisa Cover-Tucci, & Jeff Clevenger
- Colonial Forge Teachers, Administrative Assistants, & Staff
- Students on the Stage

Band Booster Executive Board

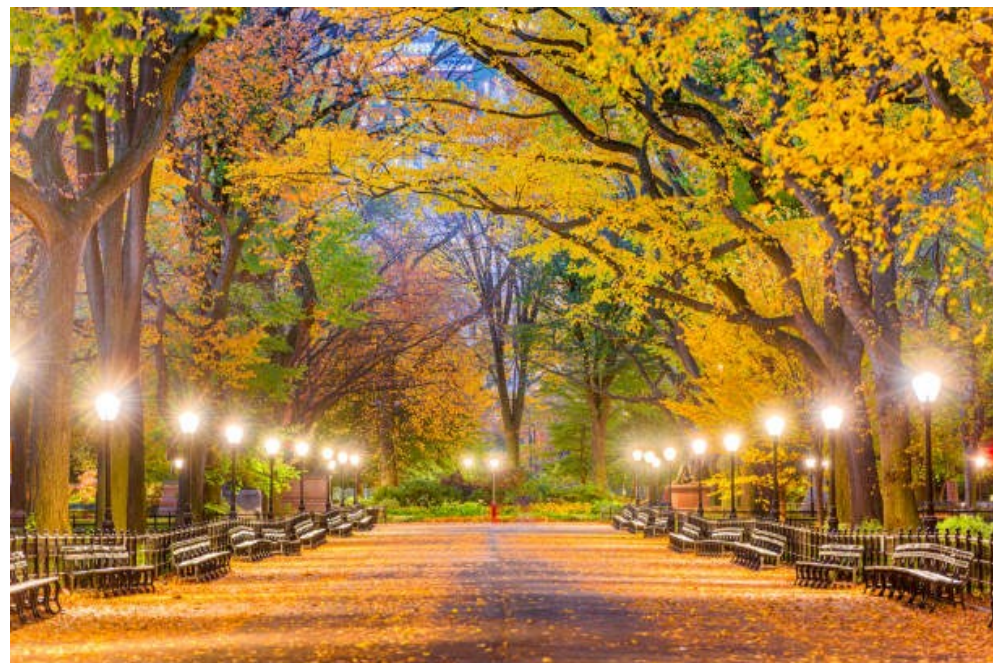
- Kenya Adams Band Booster President
- Tad Drozdowski Vice President
- Aaron Knepel Treasurer
- Caroline Grant Secretary

Committee Chairs

- Christine Hopkins - Uniforms Denise Gregory & Erin Reville - Hospitality
- Bubba Lewis - Pit Boss Christine Hopkins - Concert Attire
- Caroline Grant - Tag Day Eddie Cervantes - Props
- Janice Sierra, Juan Sosa, & Mollie Turner - Spring Trip Coordinator

Band Private Lesson Staff

- Dr. Kelly Kazik - Flute William Titus - Oboe/Bassoon Mike Goldberg - Clarinet
- Sean McGinley - Saxophone Dr. Chuck Bindis - Trumpet
- Damien Bollino - French Horn William Gray - Low Brass
- Kevin Taylor - Percussion



COLONIAL FORGE HIGH SCHOOL BANDS presents *Fall Jazz/Percussion Concert*

*Director of Bands: Robert Gillette
Percussion Instructor: Kevin Taylor*

October 18, 2023

7:00

THANK YOU!!!



Thank you to all of the students, parent drivers, and organizers for a successful tag day! We collected over \$12,000 that day, great job and THANK YOU!!!

Please go to www.forgepride.com for updates and schedules. You can also sign up for email alerts from the Booster President.

There are also links to the Sign-Up Genius for the upcoming events (Football games, competitions, etc.) under the booster tab. We need your help! Thanks in advance!

Thanks to all of those that have already given so much for us to be successful!



PERSONNEL

Advanced Percussion Ensemble

Directed by: Kevin Taylor

Ryan Gregory	Martin Hood	Hannah Jenkins	Rax Jumadiao
Hope Lewis	Aliza Munday	Rogiatu Sheriff	Addy Turner

Symphonic Band Percussion

Shadow Dorrier	Ryan Gregory	Rax Jumadiao
Riley Lewis	Rugiatu Sheriff	

Upcoming Schedule

TH	19	CF	5:00 pm – 8:00 pm	S & G Rehearsals
F	20		Brooke Point HS 4:30 – 11:00 pm	Away FB Game (Brooke Pt)
Sa	21		Massaponax HS All Day	Marching Assessment
TH	26	CF	5:00 pm – 8:00 pm	S & G Rehearsals

NOVEMBER 2023

TH	02	CF	5:00 pm – 8:00 pm	S & G Rehearsals
F	03	CF	4:30 – 10:00 pm	Home FB Game (North St.) *SENIOR NIGHT*
M	06	MVHS	Evening	Band Together to Fight Hunger
F-SA	10-11	Colgan HS	All Day	Senior Regional Orchestra Event
F-SA	10-11	TBA	Evening	Potential Playoff Game
TH	16	CF	TBA	Wind/APE Rehearsal
F-SA	17-18	TBA	Evening	Potential Playoff Game
F-SA	24-25	TBA	Evening	Potential Playoff Game
M	27	CF	TBA	Wind/APE Rehearsal
TH	30	CF	7:00/5:45 pm Call	Winter Concert All Bands

PERSONNEL

Jazz Workshop (Green)/Jazz Ensemble (Blue)

Alto Sax

Michael Belfer - Blue
Ivanna De Leõn Casas - Lead
Kole Austin - Jazz Green Lead

Tenor Sax

Isabella Cervantes - Blue
Addison Drozdowski - Lead
Tahlia Rao - Jazz Green Lead

Baritone Sax

Charles McDaniel - Lead

Trumpet

Breck Luckman - Green Lead
Jos Cataquet-Blakey - Blue
Maggie Manson - Lead
Arlie Munday - Blue
Morgan Revill - Green

Trombone

Matthew Brown - Bass
Dylan Hollar - Blue
Charles Lim-Williams - Blue
Phillip Pawlica - Lead

Guitar

Nicholas Genovese - Blue
Oliver Jones - Green

Piano

Nicholas Borger - Green
Samuel Orton - Blue
Kate Young - Blue

Bass Guitar

Matthew Brown - Green

Percussion

Martin Hood - Blue
Rax Jumadiao - Green
Hope Lewis - Green
Nadine Stevenson - Blue



Ten Commandments for Concert-goers

I

Thou shalt hearken unto the music with all thy heart, with all thy soul, and all thy mind, to aid thee in thine endeavor. Study thou thy programme notes and thereby be sore fully prepared to garner the blessings of the inspired melodies which are about to be sounded.

II

Thou shalt not arrive late, for the stir of thy coming disturbeth those who did come in due season; neither shalt thou rush forth as a great wind at intermission time or before the end of the programme; nor shalt thou trample to thy left nor thy right the ushers or the doormen or the multitudes that are about thee.

III

Thou shalt keep in check thy coughings and thy sneezings for they are an abomination, and they shall bring forth evil execrations upon thee and upon thy household, even unto the third and fourth generations.

IV

Thou shalt not rustle thy programme, for the noise thereof is not as the murmur of the leaves of the forest but brash and raucous and soothest not.

V

Thou shalt not yahoo unto thy relatives, nor unto thy friends, nor unto any member of thy club or of thy household, nor unto any of thy neighbours.

VI

Thou shalt not whisper, for thy mouthings, howsoever hushed they may be, bring discord to the ear of those who sit about thee.

VII

Thou shalt not chew with great show of sound or motion. Remember that thou art not as the kine of the meadow who do chew the cud in the pastoral serenity which is vouchsafed them.

VIII

Thou shalt not direct thy index finger at persons of public note and say unto thy neighbour, "Yonder goeth so and so," but reflect that some day thou shalt perchance be a celebrity, and thou shalt be in great discomfort when thou art pointed at and thou shalt not be pleased one jot or tittle thereby.

IX

Thou shalt not slumber, for in thy stupor thou hast ears and heareth not; peradventure thou possesseth a rumbling obbligato when thou sleepest and, verily, the rabble may be aroused thereby to do thee grievous harm.

X

Thou shalt not become a self-ordained music critic and with booming voice comment garrulously about the players or the playing; neither shalt thou hum, or tap thy foot; for thou hast come as a listener and a lover of music, not as a critic nor as a performer, and remember that none among the multitudes has paid to hear thy hummings or thy tappings or to listen unto thine opinions.

Program

Symphonic Band Percussion

&

Advanced Percussion Ensemble

- Percussion for Five** Carroll M. Butts
Symphonic Band Percussion
- Introduction and March** Garwood Whaley
- Evening Prayer** Englebert Humperdinck
Arr. James Moore
Symphonic Band Percussion
- Three's a Crowd** William Schinstine
Symphonic Band Percussion
- Shock Factor** Nathan Daughtrey
Advanced Percussion Ensemble
- The Choo-Choo Train** Arr. Ruth Jeanne E. Kevin Taylor
Advanced Percussion Ensemble

Jazz Green

- Time After Time** Cyndi Lauper & Bob Hyman
Arr. Paul Murtha
Soloist: **Charlotte Vorder Bruegge** - Vocal
- The Shadow of Your Smile** Johnny Mandel & Paul F. Webster
Arr. Roy Phillippe
Soloists: **Nicholas Borger** - Piano,
Kole Austin - Alto Sax,
Breck Luckman - Trumpet
- Take the "A" Train** Billy Strayhorn
Arr. Michael Sweeney
Soloist: **Charles McDaniel** - Baritone Sax

Program

Jazz Blue

- One Note Samba** Antonio Carlos Jobim
Arr. Paul Murtha
Soloist: **Ivanna De León Casas** - Alto Sax
- The Days of Wine and Roses** Johnny Mercer &
Henry Mancini Arr. Dave Wolpe
Soloists: **Nana-Ago Abeasi** - Vocal
Addison Drozdowski - Tenor Sax
- 'Round Midnight** Bernie Hanighen, Cootie Williams,
& Thelonius Monk
Arr. Victor Lopez
Soloist: **Maggie Manson** - Trumpet
- Don't Know Why** Jesse Harris Arr. Paul Murtha
Soloist: **Hannah Yosef** - Vocal
- Come Sunday** Duke Ellington Arr. Mike Tomaro
Soloists: **Ivanna De León Casas** - Alto Sax
Samuel Orton - Piano
- Green Onions** Al Jackson Jr., Lewis Steinberg,
Booker T. Jones, and Steve Cropper
Arr. Roger Holmes
Ivanna De León Casas - Alto Sax
Addison Drozdowski - Tenor Sax
Arlie Munday - Trumpet

For a color copy of the program, please go to:
<http://www.forgepride.com/2021---2022.html>

