



2021-2022 COLONIAL FORGE BANDS

A Virginia Blue Ribbon Music School

A 2017 & 2018 Support Music Merit Award School Sponsored by NAAM

Jazz Workshop (1Y), Jazz Ensemble (4X) SYLLABUS

www.forgepride.com

Director of Bands - Mr. Robert Gillette

gilletterj@staffordschools.net

**** Please email Mr. Gillette if you have any questions about any of information listed below****

Office Hours: M-F 3:30 – 4:00 pm

Course Description:

The Jazz Workshop and Jazz Ensemble are performing ensembles that performs Big Band Jazz pieces ranging from high school level to college/professional level covering different genres including Big Band, American Songbook, Swing, Funk, Rock, Latin, and other various Jazz Styles. Ultimately, students in the performing ensembles present several performances throughout the academic year. Students will experience various techniques and interpretive practices necessary to perform these styles. Creative strategies are utilized to expose students to a variety of related musical concepts including history, foreign language, improvisation, critique, conducting, and music theory.

Course Objectives and Learning Outcomes:

The Jazz Workshop and Jazz Ensemble are full year courses designed primarily to continue to provide students with a foundation in all aspects of reading, playing, and understanding Jazz music. It builds upon the knowledge and technical skills acquired by the student up to the ninth through eleventh grade. It enables students to make informed critical and aesthetic judgments, build self-assessment skills, and understand the historical and cultural influences of music. Jazz Workshop will also provide students with the musical skills to successfully audition for and participate in the Jazz Ensemble.

The goal of the Jazz Workshop and the Jazz Ensemble is to develop an artistically informed student, knowledgeable of musical terminology, symbols, history, and to help him/her become technically competent on their instrument self-assessing their own progress and performance.

Course Format:

CLASSROOM GUIDELINES

- NO GUM, food, or drink in rehearsals or practice sessions (water is ok).
- No talking unless you raise your hand or are asked a question.
- Do not place your personal items in the practice rooms and do not touch other instruments.
- *Respect other people and their viewpoints, especially when you do not agree with them.*

- NO FOOD in BAND ROOM – Please eat lunch in cafeteria. You are more than welcome to come down after you eat to practice.

DAILY PROCEDURES:

DAILY ROUTINE **(Effort will be made to keep this as consistent as possible, but it can be subject to change)**

	Workshop	Ensemble
1. CLASS TIME	9:20 - 10:40*	2:05 – 3:30
2. SETUP / WARMUP	9:20 - 9:35	2:05 – 2:20 Review of Scales / Jazz Essentials
3. REHEARSAL	9:35 - 10:35	2:20 – 3:25 Rehearse Music
4. ROOM CLEANUP	10:35 - 10:40	3:25 – 3:30 Pack n Stack

*Includes morning announcements.

- Arrive before the bell rings as early as possible. Place your personal items along and against the practice room or side walls ***No Bags/Books/Cell Phones/Instrument Cases are allowed in the band setup*** Check the white board (front of room) for plan of the day.
- Downbeat for first musical activity will begin promptly 5 min after the bell (9:25, 10:50, or 12:15).
- There will be portions of classes where sectionals will be included in the plan of the day. You are expected to maximize this time for personal/small group practice/rehearsal and to solve problems you may be having with your own responsibilities to the ensemble.

CELL PHONE POLICY

- **Devices may be possessed by students but not used in class. They are to be turned off and kept out of sight. *NEW FOR 2021* NO CELL PHONES ARE ALLOWED IN THE CLASSROOM! This is a school rule!**
- **If a student is found using their electronic device without teacher permission, a discipline referral will be written to your Assistant Principal as per the SCPS Code of Conduct.**

CLASSROOM DISCIPLINE:

Within this ensemble there is diversity of personalities, maturity, skill sets, and learning styles; therefore, it is vital for students to learn and demonstrate self-discipline, teamwork, respect to and tolerance of classmates. Mr. Gillette and Mr. Taylor strongly believe that teaching and modeling appropriate practice, rehearsal, and performance behaviors are critical to the success of the ensemble. As part of that position, no student, regardless of musical skill, will be allowed to disrupt the teaching and learning environment of the class. Listed below is the three-strike policy to be utilized by the instructional staff:

THREE STRIKE POLICY

- 1st Strike = verbal warning
- 2nd Strike = private conversation
- 3rd Strike = administration is involved and phone call to parent/guardian
- If problems continue to arise, your parent or guardian will be involved in a meeting with an administrator.

MATERIALS:

All items below MUST be at each and every rehearsal (class). No exceptions.

- **Music** – You will be issued many pieces of music and will be expected to care for it as if it were yours. ****You will be charged \$2 per piece for lost or damaged music****
Black folders will be provided.
- **Jazz Essentials** – A Jazz warm-up and method book. This is provided.
- **Pencils** – You must always have **TWO WORKING PENCILS** in all rehearsals. It is necessary to mark your music and it **WILL** happen. **ONLY** pencil may be used to mark your music and **ONLY** in an appropriate way.
- **Percussion - Personal stick/mallet bag** - You are expected to use your personal sticks and mallets as much as possible. Additional clarity regarding instructor expectations within this subject will be presented later.
- **Instrument supplies** –You can purchase your instrument supplies on your own through a variety of music shops in the area or Amazon. Reed players should always have a few extra reeds on hand in the case that your reed breaks. I recommend a 3+ strength reed (Mitchell Lurie, Vandoren for Clarinet; Hemke or Vandoren for Sax). Never leave your reed on your mouthpiece when it is in its case!!
- **Student/Parent Resources** – Please look on the CANVAS homepage to find a spot for these resources. Many of these resources can be found on the CFHS.org or SCPS websites. Please review all school/district info regarding virtual learning. There will be other resources relating to music added throughout the year, so check back often.
- **CANVAS** – CANVAS will be the platform we will use for announcements, posting audition info, and submitting any assigned work or recordings. Fingering charts, Scale sheets, this course outline, plus other info will be available there as well.
- **Digital Resources** – You will have access to Smart Music and Sight-Reading Factory. You will be able to use Smart Music to practice solos, any assignments from the Sound Innovations book, and if available, pieces we may be playing in band.

CONCERT ATTIRE:

Concert dress for this ensemble is "all black" with a flare of one color. This color will be voted on and determined by the group, and each member of the band will need to purchase a tie, scarf, ribbon, or pocket square.

SCHOOL INSTRUMENT/PERCUSSION INSTRUMENT RENTAL FEE:

- \$50.00 check payable to Colonial Forge High School given to Mr. Gillette

This SCPS required yearly fee is to enable students to use a school issued instrument/percussion instruments at Colonial Forge High School. The fees collected cover costs associated with maintenance/upkeep of school instruments/percussion instruments within all Band ensembles, including the Sound and Guard, Percussion Ensemble, Jazz and Wind Ensembles, Symphonic and Concert Bands.

The \$50 covers the rental of 2 instruments. There will be an additional fee for every 2 instruments the student wants to rent.

Percussion – Percussionists will automatically have this assessed for upkeep of the percussion instruments, including large mallets, heads, and worn-out parts. They only pay this once no matter how many bands they participate in.

CONCERT ATTENDANCE:

There are several reasons why it is vital that each student be at *every performance*...

1. Performances are, in essence, exams. Students must take exams in other courses; therefore, we require their attendance and their full, active participation at all performances.
2. Performing in public is an integral part of the curriculum that cannot be taught or experienced in any other way. If they do not perform, they will not encounter the challenge of playing for a live audience. It is in this and only this environment where they will be tested on mastering higher level musical skill sets including balance, blend, adjustments to new acoustics, adjustments to audience, recovery from one's own mistakes and/or other student mistakes, etc.
3. In performing music ensembles, the absence of a musician has a negative impact on the morale, quality of performance, and reputation of the group, which is unfair to the other ensemble members. Ensemble sound, balance, technical success, and group confidence are harder to achieve with missing performers. A huge life lesson taught here is responsibility to self and to other people.
4. If a student is absent without cause and no consequence is given, the morale and dedication of other members can decrease, which can lead to more absenteeism and an undesirable culture is created.

For the above reasons and more, **there are very few acceptable excused absences from a performance.**

They include: 1. Serious personal illness or 2. Immediate family emergency

The following are examples of unexcused absences: Family activities (birthday), weeknight events (church activities or scouts), homework, failing grades in other classes (this IS a class, too), school (or travel team) sporting events, or after school employment. These are not the only unexcused absences; someone will come up with something....

Included in this document is the 2021-2022 CF Bands master schedule, so you have the rehearsal/performance dates for the entire year right now! Get familiar with the dates and get them in your family calendar!

Consequences for missing a performance:

- If a student does not attend a performance because of an avoidable conflict, 2 letter grades will be deducted from the students' grade for the current quarter.
- If an unavoidable conflict suddenly arises, students will be required to make up the missed performance via an alternate assignment.
- If a student arrives for a performance not carrying or wearing the correct concert attire, 1 letter grade will be deducted from the students' grade for the current quarter.

PRIVATE LESSONS:

You should seriously consider taking private lessons from someone who performs professionally on your instrument. These adults come to the school after school hours to teach lessons. Information regarding these teachers will be available shortly in a separate handout. Or search online at www.forgepride.com/instructional-staff.html

GRADING POLICY:

1. Classroom Participation: 25% of Grade – Evaluated daily, recorded every 4-5 classes

Expectations: Students arrive to class each day before bell and are punctual for report times to rehearsals/concerts. Students have all necessary materials for EVERY class (see **MATERIALS**) and practice at home and/or after school hours in band hall. Each student starts with 100 points in this category every two weeks and points will be deducted for infractions. You will get a grade every two weeks for this category. Points are deducted for the following based on a 5-day grading window:

- Late to class (Tardy)* - 10 No instrument/music - 15 Candy/food or drinks in class - 15
- Discipline problems - 20 No pencils - 5 Gum in class - 5
- Unexcused absence from class – 20 Not setting up / pack & stack - 15

***Tardy to Class**

If you are unexcused tardy to three classes, you are considered absent one time per school policy. The school has firm guidelines on the number of absences each student can accrue. Also note, if you miss more than 1/3 of the class period for any reason you will be considered absent.

2. Citizenship: 25% of Grade – Evaluated daily, recorded weekly

Expectations: Students are on task with all parts of daily routine, demonstrate engagement in rehearsals, perform with proper playing technique, and show respect to fellow classmates and all instructors.

3. Playing Tests: 25% of Grade – Evaluated at each test

Expectations: Students perform an example of music being rehearsed in class. This example may or may not be the same music for all ensemble members. This can include excerpts from the sheet music, exercises from the Jazz Essentials, or scales. Score (100 points) is based on accuracy of musical presentation and preparation of student. Failure to take the playing test will result in the forfeiture of the 100 points for that test.

No make-ups allowed after two weeks past the original test date. Only excused absences will be considered to allow students to make up a missed playing test. Expect 4 or 5 playing tests within 9-week period. The test will be submitted through CANVAS.

4. Performances: 25% of Grade – Evaluated at each performance

Expectations: Students report on time, either wearing or carrying all appropriate concert attire. Have all necessary items for performance: music, sticks / mallets, instruments, any other pertinent equipment. Assist ensemble with set-up before and tear-down after performance. Look and play great!!

SCHEDULE OBLIGATIONS:

Listed below are the required rehearsal/performance obligations as a member of Colonial Forge High School Concert Band / Symphonic Band / Wind Ensemble / Advanced Percussion Ensemble / Jazz Workshop / Jazz Ensemble / Sound and Guard.

YOUR ATTENDANCE AND PARTICIPATION IS REQUIRED!!
IT IS THEREFORE EXPECTED!

Please share this rehearsal/performing schedule with family, coaches, and employers! NOW!!

You must alert Mr. Gillette immediately of any potential conflicts as soon as they arise.

The only valid reasons for missing a concert are serious personal illness and immediate family emergency.

There will be a loss of 2 letter grades for unexcused missed performances.

NOTE** be aware that one of the goals is to have multiple small ensembles that can perform at various events in the community (grand openings, community events, etc.). We will be asked occasionally to perform at these events. We feel that it is selfish to sit in the band room every day and enjoy your dedication and talents without sharing them with our community. We will give you as much advance notice as possible for these events.

COLONIAL FORGE BANDS 2021-2022 MASTER SCHEDULE

AUGUST 2021

M	09	CF	5:30 – 8:30 pm	S & G Rehearsal
TH	12	CF	5:30 – 8:30 pm	S & G Rehearsal
M	16	CF	5:30 – 8:30 pm	S & G Rehearsal
W	18	CF AUD	3:30 – 4:30 pm	Tech Training^
TH	19	CF	5:30 – 8:30 pm	S & G Rehearsal
F	20	CF	3:30 pm	Picture Day for Marching Band
M	23	CF	5:30 – 8:30 pm	S & G Rehearsal
TH	26	CF	5:30 – 8:30 pm	S & G Rehearsal
M	30	CF	5:30 – 8:30 pm	S & G Rehearsal

^Only need 3-5 people to attend this. Tri-M hours are available if you work sound/lights for orchestra/choir concerts.

SEPTEMBER 2021

TH	02	CF	4:30 – 10:30 pm	Home Football Game Unity Reed HS
M	06	CF	Labor Day – No Rehearsal!	
T	07	CF	5:30 – 8:30 pm	S & G Rehearsal
TH	09	CF	5:30 – 8:30 pm	S & G Rehearsal
F	10	CF	4:30 – 10:30 pm	Home Football Game West Potomac HS
SA	11	CF	Morning	TAG DAY! (Stafford Area)
M	13	CF	5:30 – 8:30 pm	S & G Rehearsal
T	14	CF	6:00 – 8:00 pm	Wind Ensemble/APE Rehearsal
TH	16	CF	5:30 – 8:30 pm	S & G Rehearsal
F	17	Stonebridge HS	4:00 pm Call	Possible Away Football Game Stonebridge HS
SA	18	Possible Competition		

SEPTEMBER 2021 Cont.

M	20	CF	5:30 – 8:30 pm	S & G Rehearsals
TU	21	CF	6:00 – 8:00 pm	Wind Ensemble/APE Rehearsal
TH	23	CF	5:30 – 8:30 pm	S & G Rehearsal
F	24	CF	4:00 pm Call	Home Football Game Stafford HS
SA	25	*HOMECOMING* *OFF HOMECOMING DANCE*		
M	27	CF	5:30 – 8:30 pm	S & G Rehearsals
TU	28	CF	5:30Call/7:00 Concert	SB & WE Fall Concert #
TH	30	CF	5:30 – 8:30 pm	S & G Rehearsal

Concert Band is not performing at this concert. You are strongly encouraged to attend to listen.

OCTOBER 2021

F	01	Highland Springs HS	4:00 pm Call	Possible Away Football Game Highland Springs HS
SA	02	Possible Competition/SAT?		
SU/M	03-04	TBA	TBA	All-VA Jazz Auditions
M	04	CF	5:30 – 8:30 pm	S & G Rehearsals
T	05	CF	7:00 pm	Chorus Concert
TH	07	CF	5:30 – 8:30 pm	S & G Rehearsal
F	08	CF	4:30 pm Call	Home Football Game North Stafford HS
SA	09	Stafford HS	All Day	Stafford Invitational
T	12	CF	5:30 – 8:30 pm	S & G Rehearsals
TH	14	CF	5:30 – 8:30 pm	S & G Rehearsals
F	15	Mountain View HS	4:30 pm Call	Away Football Game Mountain View HS
SA	16	Possible Competition		
M	18	CF	5:30 – 8:30 pm	S & G Rehearsal
T	19	CF	5:00 Call/7:00 Concert	Jazz/Percussion Concert
TH	21	CF	5:30 – 8:30 pm	S & G Rehearsal
F	22	CF	4:30 Call	Home Football Game Riverbend HS
SA	23	Massaponax HS	All Day	Marching Assessment
M	25	CF	5:30 – 8:30 pm	S & G Rehearsals
TH	28	CF	5:30 – 8:30 pm	S & G Rehearsals
F	29	CF	4:30 pm Call	Away Football Game Brooke Point HS
S	30	Tallwood HS	All Day	Tallwood Invitational

NOVEMBER 2021

M	01	Mountain View HS	Evening	Band Together to Fight Hunger
F	05	Massaponax HS	4:30 pm Call	Possible Away Football Game Massaponax HS
M	08 (Rain Date)	Mountain View HS	Evening	Band Together to Fight Hunger
F/SA	12-13	TBA	TBA	Possible Playoff Football Game
F/SA	12-13	Louden County	All Day	Senior Regional Orchestra Event
T	16	CF	TBA	Orchestra Concert
W	17	CF	6:00 – 8:00 pm	Wind Ensemble/APE Rehearsal
W-F	17-19	Norfolk VA	All Day	ALL-VA JAZZ EVENT
TH-S	18-20	Norfolk VA	All Day	VBODA Conference
F/S	19-20	TBA	TBA	Possible Playoff Football Game
F/S	26-27	TBA	TBA	Possible Playoff Football Game
TU	30	CF	6:00 – 8:00 pm	Wind Ensemble/APE Rehearsal

DECEMBER 2021

TH	02	CF	5:30 Call/7:00 Concert	Winter Band Concert – All Bands
F/SA	03-04	TBD	TBD	FB - Possible Playoff Game
SA	04	Fredericksburg VA	Evening	Stafford Combined Bands Parade
M	06	CF	2:30 – 9:00 pm	All-County Auditions @ CF
TH	09	CF	7:00 pm	Chorus Concert
SA	11	CF	ALL DAY	All-District Auditions @ CF
F/SA	10-11	TBD	TBD	FB - Possible Playoff Game

JANUARY 2022

F/SA	07-08	North Stafford HS	All Day	SCPS All-County Band Event
SA	08	CF	All Day	Weather Date -D 15 Band Auditions

FEBRUARY 2022

F/SA	04-05	Spotsylvania HS	All Day	All-District Band Event
TH	10	CF	6:00 – 8:00 pm	Wind Ensemble/APE Rehearsal
TH	17	CF	6:00 – 8:00 pm	Wind Ensemble/APE Rehearsal
S	19	JMU	All Day	VA All-State Band Auditions

FEBRUARY 2022 Cont.

T	22	CF	5:30 Call/7:00 Start	Assessment Concert
TH	24	CF	6:00 – 8:00 pm	Wind Ensemble/APE Rehearsal
M	24	CF	6:00 – 8:00 pm	Wind Ensemble/APE Rehearsal
TU	25	CF	5:30 Call/7:00 Concert	Pre-Assessment Concert
SA	26		Possible Show Choir Competition (JE)	

MARCH 2022

W	02	CF	6:00 – 8:00 pm	Wind Ensemble/APE Rehearsal
TH/F	03-04	Massaponax HS	Afternoon/Evening	District 15 Band Assessments
SA	05		Possible Show Choir Competition (JE)	

M-F 14-18

[Spring Break]

W/TH 30-31 Orlando FL Disney World – Spring Trip *Tentative*

APRIL 2022

F-SU	01-03	Orlando FL	Disney World – Spring Trip *Tentative*	
M	11	CF	6:00 – 8:00 pm	APE Rehearsal
TH	14	CF	5:30 Call/7:00 Concert	Percussion Concert
W	20	CF	6:00 – 8:00 pm	Wind Ensemble/APE Rehearsal
TH-SA	21-23	Richmond Area	All Day	All State Band/Orchestra Event
TH-S	28-30	CF	7:00 pm	Spring Play (MUSICAL??)

MAY 2022

Early May		Stafford HS	Evening	Solo & Ensemble Festival
M	02	CF	6:00 – 8:00 pm	Wind Ensemble/APE Rehearsal
T	03	CF	5:30Call/7:00 Concert	Spring Concert-CB/SB/WE
TH	05	CF	7:00	Chorus Concert
F	06	CF	6:30 pm	Band Awards Night
S	07	Embry Mill/CF	4:30 – 9:00 pm	Swing Night
T	10	CF	7:00	Orchestra Concert
S	14	CF	8:00 am – 12:00 pm	Reading Day S & G 2022
M	16	CF	3:30 – 5:30 pm	Graduation Band Rehearsal
SA	21	CF	Morning	2022 Graduation

CF Bands 2022-2023 Summer Calendar ***Tentative***

JULY 2022

M-F	11-15	CF	9:00 AM – 5:00 PM	Percussion Camp
W-TH	13-14	CF	9:00 AM – 5:00 PM	Newbies/Staff
F	15	CF	9:00 AM – 5:00 PM	Band Camp Starts Everybody!
M-F	18-22	CF	8:00 am – 9:00 pm	BAND CAMP 2020
M	25	CF	6:00 pm – 9:00 pm	S & G Rehearsals
W	27	CF	6:00 pm – 9:00 pm	S & G Rehearsals
TH	28	CF	6:00 pm – 9:00 pm	S & G Rehearsals

AUGUST 2022

M	01	CF	6:00 pm – 9:00 pm	S & G Rehearsals
W	03	CF	6:00 pm – 9:00 pm	S & G Rehearsals
TH	04	CF	6:00 pm – 9:00 pm	S & G Rehearsals
M	08	CF	SCHOOL STARTS!!!	
M	08	CF	5:30 pm – 8:30 pm	S & G Rehearsals
TH	11	CF	5:30 pm – 8:30 pm	S & G Rehearsals

Academic Integrity:

Each student in this course is expected to abide by the Colonial Forge High School Honor Code: “As a member of the Colonial Forge High School community, I will be honest with myself, the faculty, the staff, and my fellow students in thought, word, and deed. I refuse to tolerate dishonesty. I will not participate in, encourage, or condone the following: cheating, lying, plagiarism, or stealing.”

Additionally, any work submitted by a student in this course for academic credit will be the student's own work.

Inclusivity Statement:

We understand that our students represent a rich variety of backgrounds and perspectives. Colonial Forge High School is committed to providing an atmosphere for learning that respects diversity. While working together to build this learning community we ask all students to:

- share their unique experiences, values, and beliefs.*
- be open to the views of others.*
- honor the uniqueness of their peers.*
- appreciate the opportunity that we have to learn from each other in this community.*
- value each other's opinions and communicate in a respectful manner.*
- keep confidential discussions that the community has of a personal (or professional) nature.*
- use this opportunity together to discuss ways in which we can create an inclusive environment in this course and across our school community.*

Guidelines and Expectations for Student Success:

Student Expectations to achieve success:

1. Students will adhere to the School Board policies, regulations, and the SCPS Student Code of Conduct including technology-appropriate usage, which can be found in the Canvas course description.
2. Students will review the Canvas course structure and be familiar with the layout, including instruction, assignments, and assessments.
3. Students will complete assignments and assessments by the due date stated in Canvas.
4. Students will work toward mastery of the standards and skills (embedded in each course/class).
5. When coming to school for learning, the student will bring their Chromebook every day with the battery fully charged.

Student Expectations for successful progress:

1. Daily:
 - a. Students will *review the learning objectives for the week. (e.g., the weekly overview (Secondary) and Week _ with Teacher (K))*
 - b. Students will check the Canvas “to do” list to stay on task with daily/weekly modules and assignments.
 - c. Students will check the Course Stream each day for updates and feedback from teachers and collaborative groups.
2. Students should not fall more than two days behind in any course/class activity each week.
3. Students will reach out to their classroom teacher for help (clarity, to catch up), as appropriate.

Student Expectations to achieve engagement:

1. Students will know how to contact the teacher: email, work phone number, student support hours if help is needed.
2. Daily:
 - Students will check the Canvas home page for contact information/virtual office hours/daily virtual meeting times.
 - Students will participate daily with class instruction by logging in to Canvas and completing assignments.
 - Students will participate in a daily ‘live’ component per class time, which consists of direct and collaborative instruction, specifically stated in the canvas course syllabus.
 - High School and Middle School: Students will participate in a ‘live’ learning component for each course. This “live” time may consist of direct and collaborative instruction.
 - High School and Middle School: Students will check their SCPS email account.



Sign up for important updates from Mr. Gillette.

Get information for Colonial Forge High School right on your phone—not on handouts.


Pick a way to receive messages for Jazz Workshop:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following URL:

rmd.at/ea7422

Follow the instructions to sign up for Remind. You will be prompted to download the mobile app.




B If you don't have a smartphone, get text notifications.

Text the message @ea7422 to the number 81010.

If you're having trouble with 81010, try texting @ea7422 to (571) 297-8713.

*See about text message rates here.



Don't have a mobile phone? Go to rmd.at/ea7422 on a desktop computer to sign up for text notifications.



Sign up for important updates from Mr. Gillette.

Get information for Colonial Forge High School right on your phone—not on handouts.


Pick a way to receive messages for Jazz Ensemble:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following URL:

rmd.at/g4ahffb

Follow the instructions to sign up for Remind. You will be prompted to download the mobile app.




B If you don't have a smartphone, get text notifications.

Text the message @g4ahffb to the number 81010.

If you're having trouble with 81010, try texting @g4ahffb to (571) 297-8713.

*See about text message rates here.



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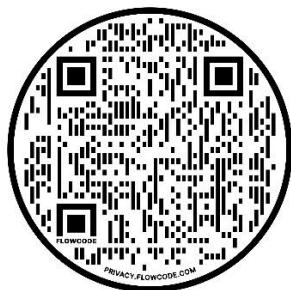
Jazz Workshop / Jazz Ensemble Disclosure Form

**THIS FORM IS AN ASSIGNMENT. IT IS WORTH 100 POINTS.
Due August 16, 2021**

Please follow the below links to the Syllabus acknowledgement form

STUDENTS:

<https://forms.gle/VMssW5GgUkVFUQvy6>



PARENTS/GUARDIANS:

<https://forms.gle/hzbs25esnKZ4zrvH9>



Contact information for Mr. Gillette:
e-mail: gilletterj@staffordschools.net
Webpage: www.forgepride.org