



ALL-DISTRICT BAND

PERCUSSION AUDITION SCORE SHEET 3

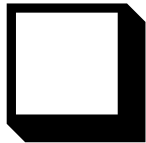
TIMPANI

PERCUSSION

No:

Mark strong areas with a plus sign (+) and weak areas with a minus sign (-) Markings and comments should justify the numerical score. Judges are encouraged to write remarks.

Tuning (20)

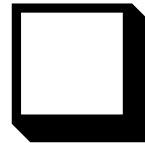


- 17-20 Superior
- 13-16 Excellent
- 9-12 Good
- 5-8 Fair
- 0-4 Poor

- 32" ___ Sharp Flat Correct
- 29" ___ Sharp Flat Correct
- 26" ___ Sharp Flat Correct
- 23" ___ Sharp Flat Correct

Choice of Drums
Tuning Method
Technique

Sight Reading Selection (30)



- 25-30 Superior
- 19-24 Excellent
- 13-18 Good
- 7-12 Fair
- 0-6 Poor

Tone
Preparation
Rhythm
Tempo(s)
Pulse
Accents
Articulation
Musicality
Phrasing
Dynamics
Tuning Change
Rolls
Dampening
Choice of Mallet
Beating Spots

This Judge's Score (May not exceed 50 points)



Comments:

_____ Judge: