



ALL-DISTRICT BAND

PERCUSSION AUDITION SCORE SHEET 4

MALLETS

<p style="font-weight: bold; font-size: 1.2em;">PERCUSSION</p> <p style="font-size: 1.5em; font-weight: bold;">No:</p>
--

Mark strong areas with a plus sign (+) and weak areas with a minus sign (-) Markings and comments should justify the numerical score. Judges are encouraged to write remarks.

Maj Scale 1 (10)	Maj Scale 2 (10)	Chromatic Scale (20)	Sight Reading (30)	This Judge's Score <i>(May not exceed 70 points)</i>
<p>9 -10 Superior</p> <p>7 - 8 Excellent</p> <p>5 - 6 Good</p> <p>3 - 4 Fair</p> <p>0 - 2 Poor</p> <p>Tone Rhythm Facility Preparation Range Tempo Choice of Mallet Sound Quality Beating Spot</p>	<p>9 -10 Superior</p> <p>7 - 8 Excellent</p> <p>5 - 6 Good</p> <p>3 - 4 Fair</p> <p>0 - 2 Poor</p> <p>Tone Rhythm Facility Preparation Range Tempo Choice of Mallet Sound Quality Beating Spot</p>	<p>17-20 Superior</p> <p>13-16 Excellent</p> <p>9-12 Good</p> <p>5-8 Fair</p> <p>0-4 Poor</p> <p>Tone Facility Preparation Rhythm Range Tempo Articulation Speed Evenness Choice of Mallet Beating Spot</p>	<p>25-30 Superior</p> <p>19-24 Excellent</p> <p>13-18 Good</p> <p>7-12 Fair</p> <p>0-6 Poor</p> <p>Tone Preparation Rhythm Tempo(s) Key Signature Pulse Musicality Accents Phrasing Dynamics Articulation Double Stops Rolls Beating Spots Note Accuracy</p>	<p>Comments:</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>Judge: _____</p>				