

# Private Lessons at Colonial Forge

## Flute

### GENERAL RULES AND FORMAT:

1. Please communicate with your instructor. Make sure you have contact information so if something changes and you have to cancel/re-schedule; you have a way to contact your instructor. Exchange emails make sure the instructor has both your email and your parent's.
2. Please know the cancellation policy of your instructor. Most require at least a 24-hour notice or you will have to pay. If it is habitual, you will be dropped from the studio.
3. Please realize these people are professionals. They don't have any time to waste. They are doing this for the love of doing it. Please prepare each week for your lesson and make sure you are on time and warmed up so you are ready to go at your scheduled time.
4. Please make sure to pay promptly and in format that is acceptable to the instructor (Cash, check, PayPal, etc.).
5. Each instructor has their own rules, please know what they are and follow them!

### Flute:

Instructor: Dr. Kelly Kazik  
Cost: \$35 Half Hour / \$70 an hour  
When: TBD

#### Bio:



#### About Dr. Kelly Kazik...

Dr. Kazik holds degrees from The Lawrence Conservatory, The University of North Texas, and The University of Maryland where she studied with Dr. Earnestine Whitman, Terri Sundberg and Dr. William Montgomery respectively. Dr. Kazik's dissertation, *Selected accompanied and unaccompanied flute works of Rivier, Bozza, and Francaix*, makes her the world's foremost expert on the flute music of Jean Rivier, Eugene Bozza, and Jean Francaix and her research is sought by performers and scholars regularly. In addition to early 20<sup>th</sup> century French Music, Dr. Kazik specializes in pedagogy, (the art of teaching) combined with the Alexander Technique, (functional anatomy). She also specializes in historical performance practice on 18<sup>th</sup> century flutes. Dr. Kazik regularly recitals and lectures in the region on topics and music ranging from Eugene Bozza to the 18<sup>th</sup> century Art of the Prelude.

She has performed with diverse groups such as Fort Worth Early Music, the Texas Wind Symphony, and The East Texas Symphony, and has been a featured soloist with the St. George Chamber Orchestra and the Olde Bridge Chamber Orchestra.

Dr. Kazik is also co-founder and Artistic Director of the period instrument ensemble, Washington's Camerata. Washington's Camerata has played at historic sites in Virginia and Maryland and appeared on the Kennedy Center's Millenium Stage in 2012. Dr. Kazik currently serves as principal flute of the Rappahannock Pops Orchestra.

Dr. Kazik's discography includes "Sojourns," Klavier (Kalmus) KCD-11099UNT with the University of North Texas Wind Symphony under the direction of Eugene Migliano Corporon, and "The Trios of James Hook, op. 83" with Washington's Camerata. "The Trios of James Hook, op. 83" is a world premier reference recording performed on period flutes.

Dr. Kazik lives in Fredericksburg with her husband James who is chief arranger for the United States Army Band, "Pershing's Own."

About Dr. Kazik's Students...

From 2000-2002, Dr. Kazik served as Professor of Flute and Music Theory at Ouachita Baptist University. Since moving to Virginia, Dr. Kazik's studio accommodates students ranging in age and ability from middle school through undergraduate college students. The studio stresses good music and flute fundamentals, and assists students in achieving their individual musical goals. For competitive students, Dr. Kazik's students have placed highly in All-District and All-State Bands and Orchestras. Her students have placed in international competitions, (Asian-American Young Artist), national competitions, (National Flute Association Competitions), regional competitions, (Mid-Atlantic Flute Convention competitions, The Army Band Young Artist, Piedmont Symphony Young Artist, the Bland Competition, the Woodbridge Flute Choir Young Artist), and local competitions, (Fredericksburg Festival of the Arts Young Artist Competition).

For students pursuing careers in music, Dr. Kazik currently boasts a 100% placement rate. Dr. Kazik's students have been accepted to, or have attended: IU Jacobs School of Music, the San Francisco Conservatory, Lawrence University Conservatory of Music, Oberlin Conservatory, Eastman School of Music, Boston University and many others.

Many of Dr. Kazik's non-competitive students enjoy playing the flute for family, friends, and their respective places of worship.

Lesson rates: \$35 half hour/ \$70 hour

Lessons focus on tone, technique, and flute literature.

# PRIVATE LESSON INTEREST FORM

## STUDENT INFORMATION

NAME \_\_\_\_\_

GRADE \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

INSTRUMENT \_\_\_\_\_

## **ENSEMBLE INTERESTS (High School Only)**

Brass Quintet\_\_\_\_ Woodwind Quintet\_\_\_\_ Trombone Choir\_\_\_\_ Clarinet Choir\_\_\_\_

Flute Choir\_\_\_\_ Sax Quartet\_\_\_\_ Cèilidh Band\_\_\_\_

Brass Quintet = 2 Trumpets, 1 French Horn, 1 Trombone, Tuba

Woodwind Quintet = Flute, Oboe, Clarinet, Bassoon, French Horn

Flute Choir = Piccolo, Flute, Alto Flute, Bass Flute

Clarinet Choir = Eb Clarinet, Bb Clarinet, Alto Clarinet, Bass Clarinet, Contrabass Clarinet

Cèilidh Band (Irish Fiddle Group) = Violin, Tin Whistle, Guitar, Mandolin, Bass, Percussion

Sax Quartet = 2 Altos, Tenor, Bari

## PARENT INFORMATION

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

**Please hand in to Mr. Gillette ASAP**