

All-Virginia Auditions Scale Ranges

Score

This musical score displays the scale ranges for various instruments across six measures. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet, Eb Contra Alto/Bb Contra Bass, All Saxes, Trumpet in B \flat , Horn in F, Trombone, Bass Trombone, Baritone (B.C.), Baritone (T.C.), Tuba, and Mallets. Each instrument part consists of a single note per measure, with the note name indicated above the staff. The notes are: Measure 1: C; Measure 2: F; Measure 3: B \flat ; Measure 4: E \flat ; Measure 5: A \flat ; Measure 6: D \flat /C \sharp . The notes are written on various staves, with some notes having ledger lines above or below the staff to indicate their position. The score is presented in a clean, black-and-white format with standard musical notation.

This musical score displays scale ranges for 20 different instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl., B. Cl., Eb/Bb. Contra, All. Sx., B♭ Tpt., Hn., Tbn., B. Tbn., Bar., Bar., Tuba, and Mal. The score is organized into seven columns. The first two columns show the starting notes: G♯/F♯ and C♯/B♯. The next four columns show the notes E, A, D, and G. The final column is labeled 'Chromatic' and shows a descending scale. Each instrument part is written on a single staff with a treble or bass clef, and the notes are connected by a line to show the scale range.

All-Virginia Auditions Scale Ranges

Piccolo

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown on a treble clef staff with a line indicating the range from the note to the next higher octave.

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \natural . Each note is shown on a treble clef staff with a line indicating the range from the note to the next higher octave.

Scale ranges for notes E, A, D, and G. Each note is shown on a treble clef staff with a line indicating the range from the note to the next higher octave.

Chromatic scale range. A treble clef staff showing a line from the bottom line (C \flat) to the top line (C \sharp).

All-Virginia Auditions Scale Ranges

Flute

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown with its starting position on the staff and its fingering (three fingers).

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \flat . Each note is shown with its starting position on the staff and its fingering (three fingers).

Scale ranges for notes E, A, D, and G. Each note is shown with its starting position on the staff and its fingering (three fingers).

Chromatic scale range, starting from the bottom line of the staff and extending to the top line.

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Oboe

Scale ranges for notes C, F, B^b, and E^b. Each note is shown with its starting and ending positions on the staff.

Scale ranges for notes A^b, D^b/C[#], G^b/F[#], and C^b/B^b. Each note is shown with its starting and ending positions on the staff.

Scale ranges for notes E, A, D, and G. Each note is shown with its starting and ending positions on the staff.

Chromatic scale range, starting from the bottom line and ending on the top line.

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English Horn

Scale ranges for notes C, F, B^b, and E^b. Each note is shown on a treble clef staff with a whole note and a half note, connected by a diagonal line. The notes are: C (middle C), F (F4), B^b (Bb4), and E^b (Eb4).

Scale ranges for notes A^b, D^b/C[#], G^b/F[#], and C^b/B^b. Each note is shown on a treble clef staff with a whole note and a half note, connected by a diagonal line. The notes are: A^b (Ab4), D^b/C[#] (Db4/C#4), G^b/F[#] (Gb4/F#4), and C^b/B^b (Cb4/Bb4).

Scale ranges for notes E, A, D, and G. Each note is shown on a treble clef staff with a whole note and a half note, connected by a diagonal line. The notes are: E (E4), A (A4), D (D4), and G (G4).

Chromatic scale range. A treble clef staff showing a whole note and a half note, connected by a diagonal line, representing a chromatic scale range.

All-Virginia Auditions Scale Ranges

Bassoon

Scale ranges for C, F, B \flat , and E \flat in bassoon. Each note is shown with its starting and ending positions on the staff.

Note	Starting Position	Ending Position
C	Below staff	First line
F	Below staff	Second line
B \flat	Below staff	Third line
E \flat	Below staff	Fourth line

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp in bassoon. Each note is shown with its starting and ending positions on the staff.

Note	Starting Position	Ending Position
A \flat	Below staff	Third line
D \flat /C \sharp	Below staff	Third line
G \flat /F \sharp	Below staff	Third line
C \flat /B \sharp	Below staff	Third line

Scale ranges for E, A, D, and G in bassoon. Each note is shown with its starting and ending positions on the staff.

Note	Starting Position	Ending Position
E	Below staff	First line
A	Below staff	Second line
D	Below staff	Third line
G	Below staff	Fourth line

Chromatic scale range in bassoon, starting from below the staff and ending at the third line.

Scale Type	Starting Position	Ending Position
Chromatic	Below staff	Third line

All-Virginia Auditions Scale Ranges

Clarinet in E \flat

Staff 1: C, F, B \flat , E \flat

Notes: C (middle C), F (below staff), B \flat (below staff), E \flat (below staff). Each note is connected to its octave above by a diagonal line.

Staff 2: A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \flat

Notes: A \flat (below staff), D \flat /C \sharp (below staff), G \flat /F \sharp (below staff), C \flat /B \flat (below staff). Each note is connected to its octave above by a diagonal line.

Staff 3: E, A, D, G

Notes: E (below staff), A (below staff), D (below staff), G (below staff). Each note is connected to its octave above by a diagonal line.

Staff 4: Chromatic

Notes: A chromatic scale range from a note below the staff to its octave above, connected by a diagonal line.

All-Virginia Auditions Scale Ranges

Clarinet in B \flat

Staff 1: C, F, B \flat , E \flat . Each note is shown with its upper and lower register positions on a treble clef staff. C is on the first line (upper) and first space (lower). F is on the second line (upper) and second space (lower). B \flat is on the second space (upper) and second line (lower). E \flat is on the third line (upper) and third space (lower).

Staff 2: A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \sharp . Each note is shown with its upper and lower register positions. A \flat is on the second space (upper) and second line (lower). D \flat /C \sharp is on the third line (upper) and third space (lower). G \flat /F \sharp is on the third space (upper) and third line (lower). C \flat /B \sharp is on the fourth line (upper) and fourth space (lower).

Staff 3: E, A, D, G. Each note is shown with its upper and lower register positions. E is on the first space (upper) and first line (lower). A is on the second space (upper) and second line (lower). D is on the second line (upper) and second space (lower). G is on the second space (upper) and second line (lower).

Staff 4: Chromatic. Shows a single note on the first space (lower register) and the first line (upper register) connected by a diagonal line, indicating a chromatic scale range.

All-Virginia Auditions Scale Ranges

Bass Clarinet

Scale ranges for C, F, B \flat , and E \flat in Bass Clarinet. Each measure shows a starting note on the bottom line (C, F, B \flat , E \flat) and an ending note on the top line (E, A, B \flat , G \flat).

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp in Bass Clarinet. Each measure shows a starting note on the bottom line (A \flat , D \flat , G \flat , C \flat) and an ending note on the top line (B \flat , E, F \sharp , G \sharp). The notes for D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp are shown with both accidentals and parentheses to indicate alternative fingerings.

Scale ranges for E, A, D, and G in Bass Clarinet. Each measure shows a starting note on the bottom line (E, A, D, G) and an ending note on the top line (G, C, D, E).

Chromatic scale range in Bass Clarinet, starting on the bottom line and ending on the top line.

All-Virginia Auditions Scale Ranges

E♭ Contra Alto/B♭ Contra Bass

Scale ranges for C, F, B♭, and E♭. Each measure shows a whole note starting from the bottom line (C4) and moving up to the corresponding note: C5, F5, B♭5, and E♭5.

Scale ranges for A♭, D♭/C♯, G♭/F♯, and C♭/B♯. Each measure shows a whole note starting from the bottom line (C4) and moving up to the corresponding note: A♭5, D♭5 (with C♯5 in parentheses below), G♭5 (with F♯5 in parentheses below), and C♭5 (with B♯5 in parentheses below).

Scale ranges for E, A, D, and G. Each measure shows a whole note starting from the bottom line (C4) and moving up to the corresponding note: E5, A5, D5, and G5.

Chromatic scale range. A whole note starting from the bottom line (C4) and moving up to the next line (C5).

All-Virginia Auditions Scale Ranges

All Saxes

Scale Ranges for C, F, B \flat , and E \flat in treble clef. Each scale is shown as a whole note with a slur and a fermata. The C scale starts on middle C (C4). The F scale starts on F4. The B \flat scale starts on B \flat 4. The E \flat scale starts on E \flat 4.

Scale Ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp in treble clef. Each scale is shown as a whole note with a slur and a fermata. The A \flat scale starts on A \flat 4. The D \flat /C \sharp scale starts on D \flat 4. The G \flat /F \sharp scale starts on G \flat 4. The C \flat /B \sharp scale starts on C \flat 4.

Scale Ranges for E, A, D, and G in treble clef. Each scale is shown as a whole note with a slur and a fermata. The E scale starts on E4. The A scale starts on A4. The D scale starts on D5. The G scale starts on G5.

Chromatic scale in treble clef, shown as a whole note with a slur and a fermata, starting on B \flat 4 and ending on C5.

All-Virginia Auditions Scale Ranges

Trumpet in B \flat

Scale ranges for C, F, B \flat , and E \flat . Each measure shows a starting note on a staff with a treble clef and a target note above it, connected by a diagonal line. The notes are: C (middle C), F (F4), B \flat (B4), and E \flat (E5).

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \flat . Each measure shows a starting note on a staff with a treble clef and a target note above it, connected by a diagonal line. The notes are: A \flat (A4), D \flat (D5) and C \sharp (C5), G \flat (G5) and F \sharp (F5), and C \flat (C6) and B \flat (B5).

Scale ranges for E, A, D, and G. Each measure shows a starting note on a staff with a treble clef and a target note above it, connected by a diagonal line. The notes are: E (E4), A (A4), D (D5), and G (G5).

Chromatic scale range. A single measure shows a starting note on a staff with a treble clef and a target note above it, connected by a diagonal line. The notes are: C (C4) and C \sharp (C4).

All-Virginia Auditions Scale Ranges

Horn in F

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown with its two possible positions on the staff, connected by a diagonal line. The notes are placed on the first line (C), second space (F), third space (B \flat), and fourth space (E \flat).

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \natural . Each note is shown with its two possible positions on the staff, connected by a diagonal line. The notes are placed on the second space (A \flat), third space (D \flat /C \sharp), fourth space (G \flat /F \sharp), and first line (C \flat /B \natural).

Scale ranges for notes E, A, D, and G. Each note is shown with its two possible positions on the staff, connected by a diagonal line. The notes are placed on the first space (E), second space (A), third space (D), and fourth space (G).

Chromatic scale range. The scale is shown as a single line on the staff, starting from the first space (E) and ending at the second space (F), connected by a diagonal line.

All-Virginia Auditions Scale Ranges

Trombone

First row of musical notation showing scale ranges for C, F, B \flat , and E \flat . Each note is shown on a bass clef staff with a line indicating the range from the written note to the sounding note.

Written Note	Sounding Note
C	C \flat
F	F
B \flat	B \flat
E \flat	E \flat

Second row of musical notation showing scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp . Each note is shown on a bass clef staff with a line indicating the range from the written note to the sounding note.

Written Note	Sounding Note
A \flat	A \flat
D \flat /C \sharp	D \flat
G \flat /F \sharp	G \flat
C \flat /B \sharp	C \flat

Third row of musical notation showing scale ranges for E, A, D, and G. Each note is shown on a bass clef staff with a line indicating the range from the written note to the sounding note.

Written Note	Sounding Note
E	E
A	A
D	D
G	G

Fourth row of musical notation showing a chromatic scale range. The word "Chromatic" is written above the staff, and a line indicates the range from the written note to the sounding note.

Written Note	Sounding Note
(unwritten)	B \flat

All-Virginia Auditions Scale Ranges

Baritone (B.C.)

Scale ranges for notes C, F, B^b, and E^b. Each note is shown with its starting position on the staff and its ending position, indicated by a line connecting the two notes. The notes are: C (C1 to C2), F (F1 to F2), B^b (B^b1 to B^b2), and E^b (E^b1 to E^b2).

Scale ranges for notes A^b, D^b/C[#], G^b/F[#], and C^b/B^b. Each note is shown with its starting position on the staff and its ending position, indicated by a line connecting the two notes. The notes are: A^b (A^b1 to A^b2), D^b/C[#] (D^b1 to D^b2), G^b/F[#] (G^b1 to G^b2), and C^b/B^b (C^b1 to C^b2).

Scale ranges for notes E, A, D, and G. Each note is shown with its starting position on the staff and its ending position, indicated by a line connecting the two notes. The notes are: E (E1 to E2), A (A1 to A2), D (D1 to D2), and G (G1 to G2).

Chromatic scale range. The note is shown with its starting position on the staff and its ending position, indicated by a line connecting the two notes. The note is: Chromatic (C1 to C2).

All-Virginia Auditions Scale Ranges

Baritone (T.C.)

C

F

B^b

E^b

Musical staff showing the first four notes of the C major scale: C, F, B^b, and E^b. Each note is shown as a half note with a stem and a flag, connected by a diagonal line. The notes are positioned on a treble clef staff.

A^b

D^b/C[#]

G^b/F[#]

C^b/B[#]

Musical staff showing the first four notes of the A^b major scale: A^b, D^b/C[#], G^b/F[#], and C^b/B[#]. Each note is shown as a half note with a stem and a flag, connected by a diagonal line. The notes are positioned on a treble clef staff.

E

A

D

G

Musical staff showing the first four notes of the E major scale: E, A, D, and G. Each note is shown as a half note with a stem and a flag, connected by a diagonal line. The notes are positioned on a treble clef staff.

Chromatic

Musical staff showing a chromatic scale starting from a half note on the bottom line (C) and ascending to a half note on the top line (G). The notes are connected by a diagonal line. The staff is labeled "Chromatic".

All-Virginia Auditions Scale Ranges

Bass Trombone

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown with its starting and ending positions on the staff, connected by a diagonal line. The notes are: C (starting on the first line, ending on the second space), F (starting on the first space, ending on the second line), B \flat (starting on the first space, ending on the second line), and E \flat (starting on the first space, ending on the second line).

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp . Each note is shown with its starting and ending positions on the staff, connected by a diagonal line. The notes are: A \flat (starting on the first space, ending on the second line), D \flat /C \sharp (starting on the first space, ending on the second line), G \flat /F \sharp (starting on the first space, ending on the second line), and C \flat /B \sharp (starting on the first space, ending on the second line).

Scale ranges for notes E, A, D, and G. Each note is shown with its starting and ending positions on the staff, connected by a diagonal line. The notes are: E (starting on the first space, ending on the second line), A (starting on the first space, ending on the second line), D (starting on the first space, ending on the second line), and G (starting on the first space, ending on the second line).

Chromatic scale range. The note is shown with its starting and ending positions on the staff, connected by a diagonal line. The note is: Chromatic (starting on the first space, ending on the second line).

All-Virginia Auditions Scale Ranges

Tuba

C F B \flat E \flat

A \flat D \flat /C \sharp G \flat /F \sharp C \flat /B \sharp

E A D G

Chromatic

All-Virginia Auditions Scale Ranges

Mallets

C

F

B \flat

E \flat

A musical staff in treble clef showing the scale ranges for C major. The notes are C (middle C), F (first line), B \flat (second space), and E \flat (third space). Each note is shown with its upper and lower octave positions connected by a diagonal line.

A \flat

D \flat /C \sharp

G \flat /F \sharp

C \flat /B \natural

A musical staff in treble clef showing the scale ranges for A \flat major. The notes are A \flat (below staff), D \flat /C \sharp (first space), G \flat /F \sharp (second space), and C \flat /B \natural (third space). Each note is shown with its upper and lower octave positions connected by a diagonal line.

E

A

D

G

A musical staff in treble clef showing the scale ranges for E major. The notes are E (below staff), A (first space), D (second space), and G (third space). Each note is shown with its upper and lower octave positions connected by a diagonal line.

Chromatic

A musical staff in treble clef showing the chromatic scale range from C to C \sharp . The notes are C (below staff) and C \sharp (first space), connected by a diagonal line.