

Virginia Band & Orchestra Directors Association

All--Virginia Audition Requirements: Wind and Percussion Students

1. Major Scales (20% of total score) Please note the following major scale requirements:
 - a. All major scales are required and must be memorized
 - b. Scales are called by **KEY NAME, *not* CONCERT PITCH.**
 - c. Scales are to be played **only** in the number of octaves listed below.
 - d. Scales are to be played **only** in the in the ranges found in the attached chart.
 - e. Articulation is legato tongue up and down.
 - f. Tempo is MM = 100 for wind players, MM = 160 for percussionists.
 - g. The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.



--Piccolo:

2 Octave Major Scales: All major scales two octaves

--Flute:

2 Octave Major scales: C#-Db, D, Eb, E, F, F#-Gb, G, Ab, A, Bb, B-Cb. **3 Octave Major scales:** C

--Oboe:

1 Octave Major scales: F, F#-Gb, G, Ab, A, Bb, B-Cb. **2 Octave Major scales:** C, C#-Db, D, Eb, E

--English Horn:

1 Octave Major scales: Eb, F, F#-Gb, G, Ab, A, Bb, B-Cb. **2 Octave Major scales:** C, C#-Db, D, E

--Bassoon:

2 Octave Major scales: B-Cb, C#-Db, D, Eb, E, F, F#-Gb, G, Ab, A. **3 Octave Major scales:** Bb

--Eb Soprano Clarinet:

2 Octave Major scales: C, C#-Db, D, Eb, Ab, A, Bb, B-Cb. **3 Octave Major scales:** E, F, F#-Gb, G

--Bb Soprano Clarinet:

2 Octave Major scales: C, C#-Db, D, Eb, Ab, A, Bb, B-Cb. **3 Octave Major scales:** E, F, F#-Gb, G

--Bass Clarinet:

1 Octave Major scales: C#-Db, D, Eb. **2 Octave Major scales:** E, F, F#-Gb, G, Ab, A, Bb, B-Cb, C

--Eb Contra Alto / Bb Contra Bass Clarinet:

1 Octave Major scales: A, Bb, B-Cb, C, C#-Db, D, Eb. **2 Octave Major scales:** E, F, F#-Gb, G, Ab

--All Saxophones:

1 Octave Major scales: F#-Gb, G, Ab, A. **2 Octave Major scales:** Bb, B-Cb, C, C#-Db, D, Eb, E, F

--Cornet/Trumpet:

1 Octave Major Scales: Eb, E, F. **2 Octave Major Scales:** F#-Gb, G, Ab, A, Bb, B-Cb, C, C#-Db, D

--French Horn:

1 Octave Major Scales: B, C, C#-Db, D, Eb, E. **2 Octave Major Scales:** F, F#-Gb, G, Ab, A, Bb

--Tenor Trombone:

1 Octave Major scales: Db, D, Eb. **2 Octave Major scales:** E, F, F#-Gb, G, Ab, A, Bb, B-Cb, C

--Bass Trombone:

2 Octave Major Scales: All major scales two octaves (starting from lowest octave possible)

--Euphonium TC:

1 Octave Major Scales: Eb, E, F. **2 Octave Major Scales:** F#-Gb, G, Ab, A, Bb, B-Cb, C, C#-Db, D

--Euphonium B.C.:

1 Octave Major scales: Db, D, Eb. **2 Octave Major scales:** E, F, F#-Gb, G, Ab, A, Bb, B-Cb, C

--Tuba:

1 Octave Major scales: Db, D, Eb, E. **2 Octave Major scales:** F, F#-Gb, G, Ab, A, Bb, B-Cb, C

--Mallets:

2 Octave Major Scales: All major scales two octave (starting from lowest octave on a 3 ½ octave xylophone)

Snare Drum: This section is used for the rudimental score. Rudiments will be selected from the rudiments marked with an asterisk (*) on the Percussive Arts Society International Drum Rudiments *and should be performed as presented there*. Each rudiment will have a 15 second time limit and should be played open to closed. Students may use their own snare drum or one provided by the audition site.

Timpani: This section is used to evaluate tuning skills. Students may use a pitch pipe, tuning fork, or mallet instrument as a pitch source. Students are allowed 45 seconds for tuning and study of the sight--reading.

2. Chromatic Scale (20% of total score) Please note the following scale requirements:
Slur ascending, tongued descending (except trombones and percussion).
Instruments play their chromatic scale in sixteenth notes at the tempo given below. (Quarter note = one beat; see Manual) All tempos given are the required MINIMUM; students may play faster.
--Piccolo: D below staff to altissimo C (2 octaves + 7th) MM = 120
--Flute: C below staff to altissimo C (3 octaves) MM = 120
--Oboe: C below staff to E above high C (2 octaves + 3rd) MM = 120
--English Horn: C below staff to D above staff (2 octaves + 2nd) MM = 120
--* Bassoon: Bb below staff to high Bb one octave above staff MM = 96 *
--Eb Clarinet: Same as Bb Clarinet (see below)
--Bb Clarinet: E below staff to G above high C (3 octaves + 3rd) MM = 120
--Bass Clarinet: E below staff to C above the staff (2 octaves + 6th) MM = 120
--Contra Clarinet: E below staff to G# above staff (2 octaves + 3rd) MM = 96
--Alto Saxophone: Bb below staff to F above staff (2 octaves + 5th); hold high F for two counts prior to descending. MM = 120
--Tenor Saxophone: Same as Alto Saxophone (see above)
--Baritone Saxophone: Same as Alto Saxophone (see above) MM = 96
--Cornet/Trumpet: G below staff to C above staff (2 octaves + 4th) MM = 120
--* **Horn: F below staff to Bb above staff** MM = 120 *
--Tenor Trombone: Low F to 4th ledger line Bb (2 octaves + 5th); legato tongue ascending, staccato tongue descending. MM = 96
--* **Bass Trombone: C below staff to F above staff (2 octaves + 5th)**; legato tongue ascending, staccato tongue descending. MM = 96 *
--Euphonium TC: G below staff to C above staff (2 octaves + 4th) MM = 120
--Euphonium BC: Low F to 4th ledger line Bb (2 octaves + 5th) MM = 120
--Tuba: Lowest F to highest Bb (2 octaves + 4th) MM = 112
--Mallets: 3 octaves ONLY; minimum tempo MM = 144
--Snare Drum: Long roll (30 second time limit), concert roll, sustained sound, pp--ff--pp (15 second time limit)
3. Prepared Etude (30% of total score): Students perform the prepared etude for their instrument as posted on the VBODA website.
4. Sight--Reading (30% of total score): Students are given one sight--reading exercise. Students are given 30 seconds to study the exercise prior to performing.