

# ALL-VIRGINIA JAZZ ENSEMBLE

## AUDITION ETUDE ROTATION B

♩=140

**A** *C*MIN<sup>7</sup> *F*<sup>7</sup> *B*<sup>b</sup>MAJ<sup>7</sup> *E*<sup>b</sup>MAJ<sup>7</sup>

*A*MIN<sup>7</sup>(*b*5) *D*<sup>7</sup> *G*MIN

**B** *C*MIN<sup>7</sup> *F*<sup>7</sup> *B*<sup>b</sup>MAJ<sup>7</sup> *E*<sup>b</sup>MAJ<sup>7</sup>

*A*MIN<sup>7</sup>(*b*5) *D*<sup>7</sup> *G*MIN

**C** *A*MIN<sup>7</sup>(*b*5) *D*<sup>7</sup>(*b*9) *G*MIN *N/C*

*C*MIN<sup>7</sup> *F*<sup>7</sup> *B*<sup>b</sup>MAJ<sup>7</sup>

**D** *A*MIN<sup>7</sup>(*b*5) *D*<sup>7</sup>(*b*9) *G*MIN<sup>7</sup> *G*<sup>b</sup>7 *F*MIN<sup>7</sup> *E*<sup>7</sup>

*E*<sup>b</sup>MAJ<sup>7</sup> *D*<sup>7</sup>(*b*9) *G*MIN *C*MIN<sup>7</sup>

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of four main sections labeled A, B, C, and D. Section A (measures 1-8) starts with a C minor 7 chord and includes fingerings 1, 2, 3, and 4. Section B (measures 9-16) starts with a C minor 7 chord and includes fingerings 9, 10, 11, and 12. Section C (measures 17-24) starts with an A minor 7(b5) chord and includes fingerings 17, 18, 19, and 20. Section D (measures 25-33) starts with an A minor 7(b5) chord and includes fingerings 25, 26, 27, 28, 29, 30, 31, 32, and 33. The score includes various chords such as C minor 7, F 7, B-flat major 7, E-flat major 7, A minor 7(b5), D 7, G minor, D 7(b9), G minor 7, G-flat 7, F minor 7, E 7, and N/C. Dynamics include mf and f. The tempo is marked as quarter note = 140.