

BARITONE SAX

ALL-VIRGINIA JAZZ ENSEMBLE

AUDITION ETUDE ROTATION B

♩=140

A *mf* A_{MIN}^7 D^7 G_{MAJ}^7 C_{MAJ}^7

$F\sharp_{MIN}^7(b5)$ B^7 E_{MIN}

B *f* A_{MIN}^7 D^7 G_{MAJ}^7 C_{MAJ}^7

$F\sharp_{MIN}^7(b5)$ B^7 E_{MIN}

C $F\sharp_{MIN}^7(b5)$ $B^7(b9)$ E_{MIN} N/C

A_{MIN}^7 D^7 G_{MAJ}^7

D $F\sharp_{MIN}^7(b5)$ $B^7(b9)$ E_{MIN}^7 E^b7 D_{MIN}^7 D^b7

C_{MAJ}^7 $B^7(b9)$ E_{MIN} A_{MIN}^7

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33