






Audition Music

This is the list of audition music for CFHS Ensembles for the 2025-2026 school year. Please prepare the music between the brackets. Measure numbers are also included below. The music is grade V-VI. We are not looking for perfection, only your best effort. Good Luck!

If you have any questions, please see Mr. Gillette.

Euphonium/Baritone BC:

Sousa – Fairest of the Fair 28-85 (Take 2 nd Ending)	 = 120
Respighi – Pines of Rome – Catacombs	 = 72
Holst – Suite in Eb for Military Band MVT. 1	 = 96-100
Any two Major Scales Chosen by teacher (Like All County/District/State)	 = 100
3 – Octave Chromatic Scale Sixteenth Notes (Same as County/District/State)	 = 100

March THE FAIREST OF THE FAIR

Euphonium

1908

JOHN PHILIP SOUSA

$\text{♩} = 120$

March Tempo.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *March Tempo.*. The second staff starts at measure 6. The third staff starts at measure 13. The fourth staff starts at measure 20. The fifth staff starts at measure 26 and includes a handwritten annotation "2x-Time only" above a bracketed section of the music, with a dynamic marking of *[mp]mf* below it. The sixth staff starts at measure 34 and includes a dynamic marking of *[p]* at the end. The seventh staff starts at measure 40 and includes dynamic markings of *ff* and the instruction *giocoso*. The eighth staff starts at measure 48 and includes first and second endings, with dynamic markings of *[mp]* and *p*. A large handwritten 'X' is drawn over the first ending of the eighth staff.

THE FAIREST OF THE FAIR

Euphonium

TRIO.

54 *dolce*

62 *mp*

70 [*p*]

78 [*mp*]

86 *ff*

94

102 *f* 1st X 2nd X [*p*]-*ff*

111

121

131 1. 2.

“Molly on the Shore” (Grainger/Rogers)

Sheet music for the Euphonium part of "Molly on the Shore" by Percy Grainger and Frederick Rogers. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as quarter note = 108. The music features several dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "as if starred (quasi Solo)" and "very feelingly". The score includes measures 75, 83, 91, and 99. Red lines are drawn across the score, indicating a specific performance path or phrasing.

The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)

Sheet music for the Euphonium part of "The Pines Near a Catacomb" from "The Pines of Rome" by Ottorino Respighi and Frederick Duker. The score is written in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. The tempo is marked as quarter note = 72. The music features dynamic markings of *ff* (fortissimo) and *f* (forte). Performance instructions include "dim. poco a poco" (diminuendo poco a poco). The score includes measures 12 and 13. Red lines are drawn around the score, indicating a specific performance path or phrasing.

March from Suite in F for Military Band, Opus 28, No. 2 (Holst)

$\text{♩} = 120$ *solo* **E**
mf

F
cres.

Chaconne from Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

$\text{♩} = 96-100$ **Allegro moderato. A**
mf legato

f *cres.* *ff*

B
Pesante.

dim. **C**

Trombone/Euphonium BC - District XV Major Scales

C Musical staff for C major scale. Bass clef, common time signature. The scale is written in eighth notes, ascending and then descending.

6 F Musical staff for F major scale. Bass clef, one flat key signature. The scale is written in eighth notes, ascending and then descending.

11 Bb Musical staff for Bb major scale. Bass clef, two flat key signature. The scale is written in eighth notes, ascending and then descending.

16 Eb Musical staff for Eb major scale. Bass clef, three flat key signature. The scale is written in eighth notes, ascending and then descending.

21 Ab Musical staff for Ab major scale. Bass clef, four flat key signature. The scale is written in eighth notes, ascending and then descending.

26 Db Musical staff for Db major scale. Bass clef, five flat key signature. The scale is written in eighth notes, ascending and then descending.

31 Gb Musical staff for Gb major scale. Bass clef, six flat key signature. The scale is written in eighth notes, ascending and then descending.

36 B Musical staff for B major scale. Bass clef, two sharp key signature. The scale is written in eighth notes, ascending and then descending.

41 E Musical staff for E major scale. Bass clef, three sharp key signature. The scale is written in eighth notes, ascending and then descending.

46 A Musical staff for A major scale. Bass clef, four sharp key signature. The scale is written in eighth notes, ascending and then descending.

51 D Musical staff for D major scale. Bass clef, two sharp key signature. The scale is written in eighth notes, ascending and then descending.

56 G Musical staff for G major scale. Bass clef, one sharp key signature. The scale is written in eighth notes, ascending and then descending.