






Audition Music

This is the list of audition music for CFHS Ensembles for the 2025-2026 school year. Please prepare the music between the brackets. Measure numbers are also included below. The music is grade V-VI. We are not looking for perfection, only your best effort. Good Luck!

If you have any questions, please see Mr. Gillette.

Euphonium/Baritone TC:

Sousa – Fairest of the Fair 28-85 (Take 2 nd Ending)	 = 120
Respighi – Pines of Rome – Catacombs	 = 72
Sorry only in Bass Clef	
Holst – Suite in Eb for Military Band MVT. 1	 = 96-100
Any two Major Scales Chosen by teacher (Like All County/District/State)	 = 100
3 – Octave Chromatic Scale Sixteenth Notes (Same as County/District/State)	 = 100

March THE FAIREST OF THE FAIR

Baritone, T.C.

1908

JOHN PHILIP SOUSA

March Tempo.

ff

f

6

13

20

26

[mp]mf

34

[p]

40

ff *giocoso*

48

1. 2.

[mp] p

THE FAIREST OF THE FAIR
Baritone, T.C.

TRIO.

54 *dolce*

Musical staff 54-61: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the first four measures. The second measure has a fermata over the note. The staff ends with a double bar line.

62 *mp*

Musical staff 62-69: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four measures. The second measure has a fermata over the note. The staff ends with a double bar line.

70 *[p]*

Musical staff 70-77: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four measures. The second measure has a fermata over the note. The staff ends with a double bar line.

78 *[mp]*

Musical staff 78-85: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four measures. The second measure has a fermata over the note. The staff ends with a double bar line.

86 *ff*

Musical staff 86-93: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four measures. The second measure has a fermata over the note. The staff ends with a double bar line.

94

Musical staff 94-101: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four measures. The second measure has a fermata over the note. The staff ends with a double bar line.

102 *f* 1st X 2nd X *[p]-ff*

Musical staff 102-109: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four measures. The second measure has a fermata over the note. The staff ends with a double bar line.

111

Musical staff 111-120: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four measures. The second measure has a fermata over the note. The staff ends with a double bar line.

121

Musical staff 121-130: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four measures. The second measure has a fermata over the note. The staff ends with a double bar line.

131 1. 2.

Musical staff 131-140: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four measures. The second measure has a fermata over the note. The staff ends with a double bar line.

“Molly on the Shore” (Grainger/Rogers)

Sheet music for the Euphonium part of "Molly on the Shore" by Percy Grainger and Frederick Rogers. The score is in bass clef, 2/4 time, and B-flat major. It features a tempo of quarter note = 108. The music is marked with various dynamics and performance instructions:

- Measures 75-80: *f* (forte), *mp* (mezzo-piano), *very feelingly*. Includes the instruction "as if starred (quasi Solo)".
- Measures 81-86: *f* (forte).
- Measures 87-90: *mf* (mezzo-forte), *louden* (louden).
- Measures 91-98: *ff* (fortissimo), *very feelingly*. Includes the instruction "as if starred (quasi Solo)".
- Measures 99-100: *ff* (fortissimo).

Red lines are drawn across the score, indicating a melodic line that rises from the beginning to the end of the piece.

The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)

Sheet music for the Euphonium part of "The Pines Near a Catacomb" from "The Pines of Rome" by Ottorino Respighi and Frederick Duker. The score is in bass clef, 6/4 time, and D major. It features a tempo of quarter note = 72. The music is marked with various dynamics and performance instructions:

- Measures 1-11: *ff* (fortissimo).
- Measures 12-15: *ff* (fortissimo), *dim. poco a poco* (diminuendo poco a poco).

Red lines are drawn around the first and last staves of the excerpt.

First Suite in E \flat for Military Band

EUPHONIUM 
(Baritone)

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

15

p legato

A

mf

B

cresc.

ff

Pesante

dim.

C

12

Hns.

D

Solo

p

Solo E

cresc. poco a poco

F *Maestoso*

rit. al Fine

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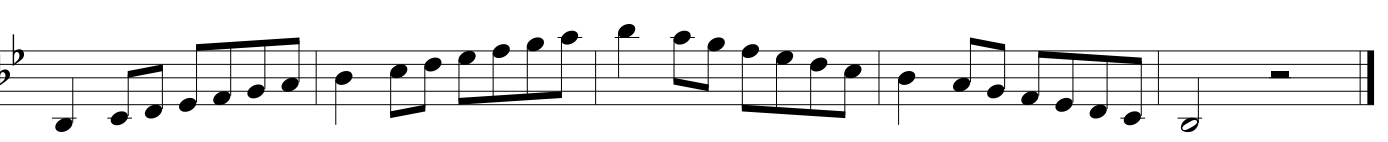
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Trumpet/Euphonium TC - District XV Major Scales

C  Musical staff for C major scale, measures 1-5. The staff is in treble clef with a common time signature (C). The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.


6  Musical staff for F major scale, measures 6-10. The staff is in treble clef with one flat (Bb). The notes are F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4.


11  Musical staff for Bb major scale, measures 11-15. The staff is in treble clef with two flats (Bb, Eb). The notes are Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

16  Musical staff for Eb major scale, measures 16-20. The staff is in treble clef with three flats (Bb, Eb, Ab). The notes are Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4.

21  Musical staff for Ab major scale, measures 21-25. The staff is in treble clef with four flats (Bb, Eb, Ab, Db). The notes are Ab4, Bb4, C5, Db5, Eb5, F5, G5, Ab5, G5, F5, Eb5, Db5, C5, Bb4, Ab4.

26  Musical staff for Db major scale, measures 26-30. The staff is in treble clef with five flats (Bb, Eb, Ab, Db, Gb). The notes are Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Db5, C5, Bb4, Ab4, Gb4, F4, Eb4, Db4.


31  Musical staff for Gb major scale, measures 31-35. The staff is in treble clef with six flats (Bb, Eb, Ab, Db, Gb, Cb). The notes are Gb4, Ab4, Bb4, Cb5, Db5, Eb5, F5, Gb5, F5, Eb5, Db5, Cb5, Bb4, Ab4, Gb4.

36  Musical staff for B major scale, measures 36-40. The staff is in treble clef with two sharps (F#, C#). The notes are B4, C#4, D#4, E#4, F#5, G#5, A#5, B5, A#5, G#5, F#5, E#4, D#4, C#4, B4.

41  Musical staff for E major scale, measures 41-45. The staff is in treble clef with three sharps (F#, C#, G#). The notes are E4, F#4, G#4, A#4, B5, C#5, D#5, E5, D#5, C#5, B5, A#4, G#4, F#4, E4.

46  Musical staff for A major scale, measures 46-50. The staff is in treble clef with three sharps (F#, C#, G#). The notes are A4, B4, C#4, D#4, E5, F#5, G#5, A5, G#5, F#5, E5, D#4, C#4, B4, A4.

51  Musical staff for D major scale, measures 51-55. The staff is in treble clef with two sharps (F#, C#). The notes are D4, E4, F#4, G#4, A5, B5, C#5, D5, C#5, B5, A5, G#4, F#4, E4, D4.

56  Musical staff for G major scale, measures 56-60. The staff is in treble clef with one sharp (F#). The notes are G4, A4, B4, C#4, D5, E5, F#5, G5, F#5, E5, D5, C#4, B4, A4, G4.