


Audition Music

This is the list of audition music for CFHS Ensembles for the 2025-2026 school year. Please prepare the music between the brackets. Measure numbers are also included below. The music is grade V-VI. We are not looking for perfection, only your best effort. Good Luck!

If you have any questions, please see Mr. Gillette.

Bassoon:


Lincolnshire Posy Mvt. I Bars 18-37

 = 124


Scheherazade Mvt. II Bar 5 – A

Dolce, expressive


Four Scottish Dances Mvt. II Bar 1 – A, E - G

 = 144


Children's March Bar 1-17

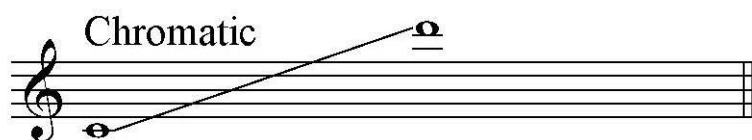
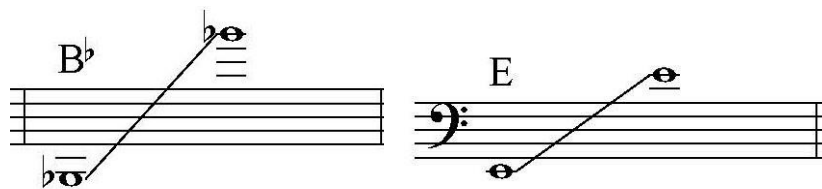
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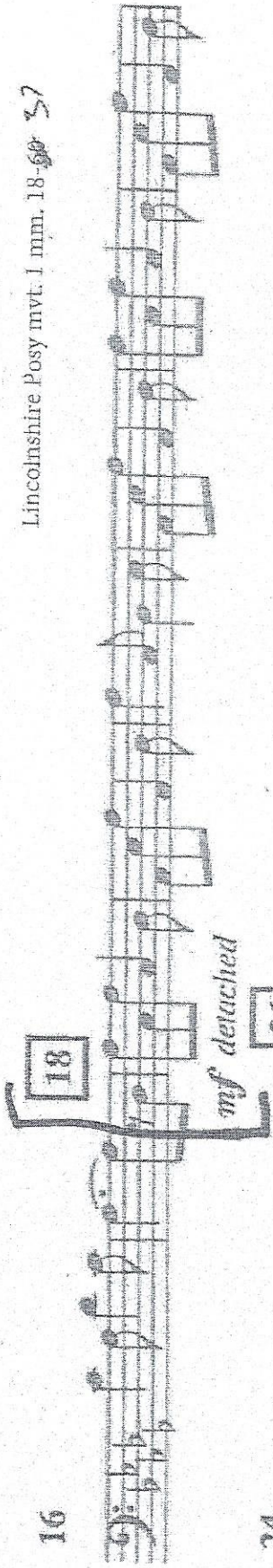
Bb & E Major Scales (Like All County/District/State)

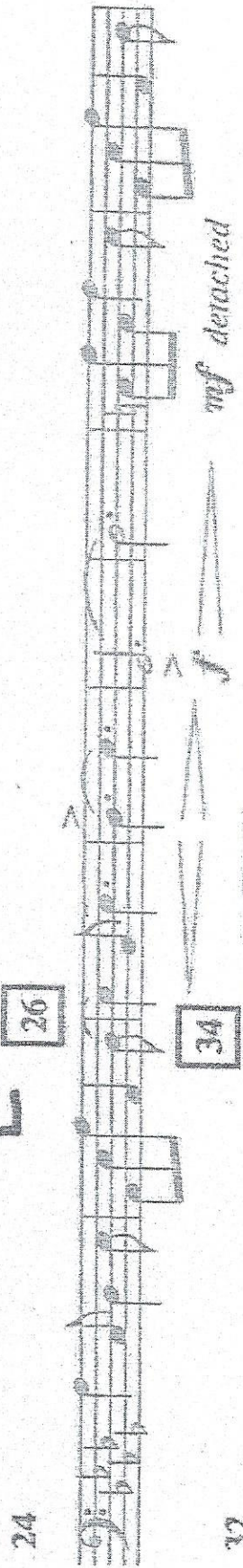
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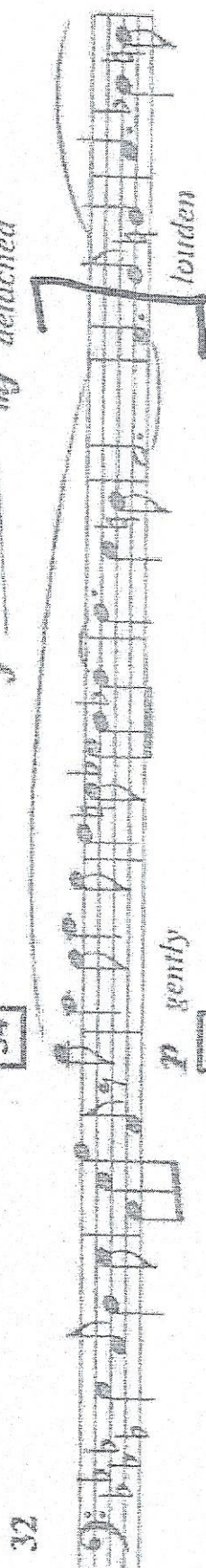
Chromatic Scale Sixteenth Notes (Same as County/District/State)

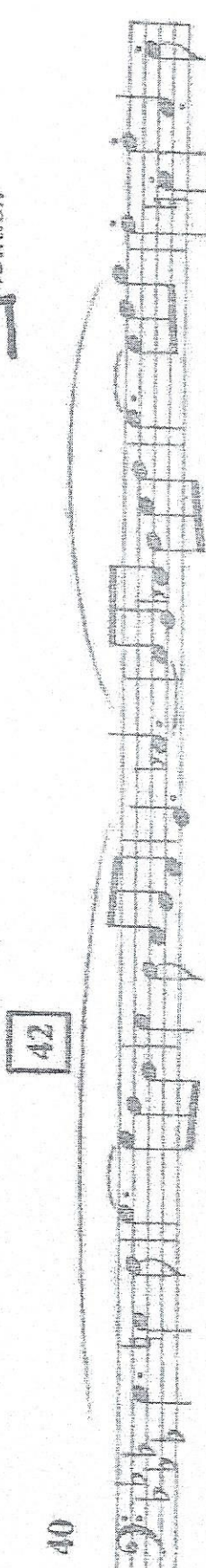
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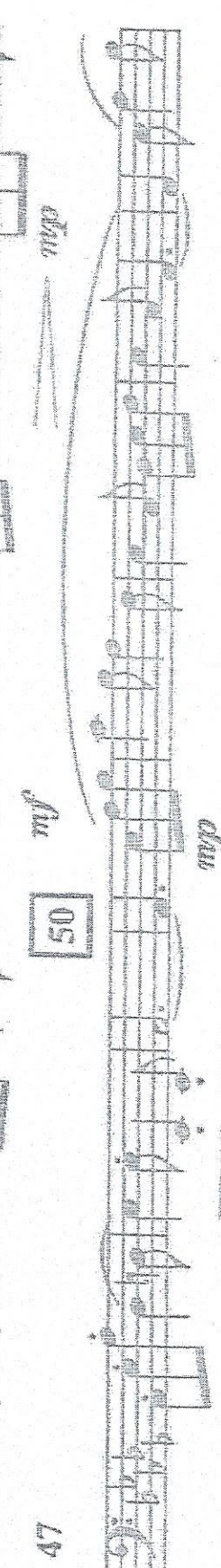


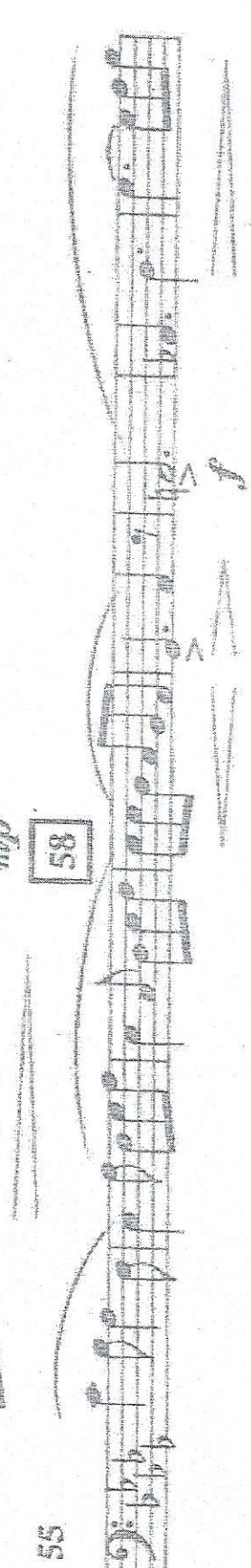
16  Musical notation for measures 16-26. The music is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes. A bracket above the staff spans from measure 18 to 26, with the dynamic marking *mf detached* written below it. Measure numbers 18 and 26 are enclosed in boxes.

24  Musical notation for measures 24-34. The music continues with eighth and sixteenth notes. A bracket above the staff spans from measure 34 to 36, with the dynamic marking *mf detached* written below it. Measure numbers 24 and 34 are enclosed in boxes.

32  Musical notation for measures 32-42. The music continues with eighth and sixteenth notes. A bracket above the staff spans from measure 42 to 44, with the dynamic marking *p gently* written below it. The word *louden* is written above the staff at the end of the bracket. Measure numbers 32 and 42 are enclosed in boxes.

40  Musical notation for measures 40-50. The music continues with eighth and sixteenth notes. A bracket above the staff spans from measure 50 to 52, with the dynamic marking *mf* written below it. Measure numbers 40 and 50 are enclosed in boxes.

47  Musical notation for measures 47-58. The music continues with eighth and sixteenth notes. A bracket above the staff spans from measure 58 to 60, with the dynamic marking *mf* written below it. Measure numbers 47 and 58 are enclosed in boxes.

55  Musical notation for measures 55-60. The music continues with eighth and sixteenth notes. A bracket above the staff spans from measure 60 to 62, with the dynamic marking *f* written below it. Measure numbers 55 and 58 are enclosed in boxes.

Scheherazade mvt. 2
m. 5 to Rehearsal letter A

Andant. mo. **II.**
dolce espressivo

Lento. Rech. *3* *mf* *lib.* *Solo.* *mf* *Assai A tempo*

Viol. Solo *Cad. espressivo, quasi ritardando*

The musical score consists of a single staff in bass clef. It begins with a tempo marking of 'Lento. Rech.' and a '3' indicating a triplet. The music is marked 'mf' and 'lib.'. A bracketed section is labeled 'Solo.' and 'mf'. The tempo then changes to 'Andant. mo.' and 'dolce espressivo'. The section ends with a 'Cad. espressivo, quasi ritardando' marked 'mf. Assai A tempo'.

1st Bassoon
Farr Scottish Dances

Pesante

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with slurs and dynamic markings.

♩ = 144

II

Vivace (2 players)

Handwritten musical notation on a single staff, starting with a bracketed section. Includes dynamic markings like *f* and *ff*, and a circled letter 'A'.

Handwritten musical notation on a single staff, including a circled letter 'E' and a '2' indicating a second ending.

Handwritten musical notation on a single staff, including a circled letter 'C' and dynamic markings like *ff* and *f*.

Handwritten musical notation on a single staff, including a circled letter 'D' and dynamic markings like *f* and *ff*.

Handwritten musical notation on a single staff, including a circled letter 'E' and dynamic markings like *f* and *ff*.

1^o solo *meno mosso*

Handwritten musical notation on a single staff, including a circled letter 'E' and dynamic markings like *pp* and *f*.

Handwritten musical notation on a single staff, including a circled letter 'F' and dynamic markings like *f* and *ff*.

Handwritten musical notation on a single staff, including a circled letter 'G' and dynamic markings like *f* and *ff*.

Tempo Primo (Vivace) 3 *(2 players)*

Handwritten musical notation on a single staff, including a circled letter 'G' and dynamic markings like *p* and *pp*.

Handwritten musical notation on a single staff, including a circled letter 'G' and dynamic markings like *p* and *pp*.

Handwritten musical notation on a single staff, including a circled letter 'G' and dynamic markings like *p* and *pp*.

J 711

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Children's March: "Over the hills and far away"

2255

composed for
PIANO AND MILITARY BAND

by
Percy Aldridge Grainger

1st Bassoon

Edited by R. Mark Rogers

Fairly fast. M. M. ♩ = about 126

Musical score for 1st Bassoon, measures 5673-5738. The score is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked "Fairly fast. M. M. ♩ = about 126". The dynamics include *mf* feelingly, *mf*, *f*, *p* detached, *mf*, and *mf* detached. The score is divided into measures 5673, 8, 15, 21 (Bsn. 2), 24, 32, 37, 44 (Play), and 47. There are several bracketed sections and measure numbers in boxes (9, 17, 21, 37, 44) indicating specific points in the music.

Bassoon - District XV Major Scales

This musical score contains twelve major scales for the bassoon, arranged in ascending order of pitch. Each scale is written on a single staff in bass clef with a common time signature (C). The scales are: C major (starting at measure 6), F major (starting at measure 11), Bb major (starting at measure 18), Eb major (starting at measure 23), Ab major (starting at measure 28), Db major (starting at measure 33), Gb major (starting at measure 38), B major (starting at measure 43), E major (starting at measure 48), A major (starting at measure 53), D major (starting at measure 58), and G major (starting at measure 63). Each scale is presented as a single line of music, showing the sequence of notes and rests for that key signature.