

Audition Music

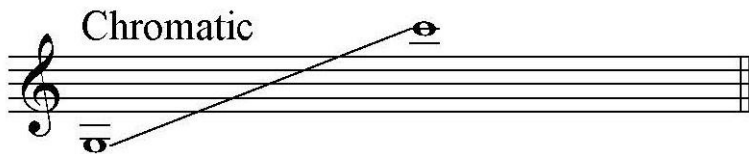
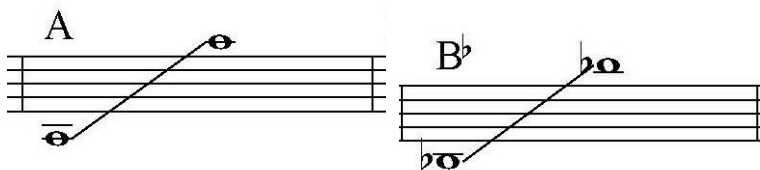
This is the list of audition music for CFHS Ensembles for the 2025-2026 school year. Please prepare the music between the brackets. Measure numbers are also included below. The music is grade V-VI. We are not looking for perfection, only your best effort. Good Luck!

If you have any questions, please see Mr. Gillette.

Trumpet:

Bernstein – Symphonic Dances from West Side Story mm. 191-202	♩ = 128
Copland – Variations on a Shaker Melody from Appalachian Spring 1	♩ = 72
Copland – Variations on a Shaker Melody from Appalachian Spring 2	♩ = Around 88
Hanssen – Valdres	Moderato
Hazo – Ride	♩ = 167
A & Bb Major Scales (Like All County/Dist/State)	♩ = 100
Chromatic Scale Sixteenth Notes (Same as Cty/Dist/State)	♩ = 100

(Start on low F# and go as high as you can and come back down)



Symphonic Dances from West Side Story

Leonard Bernstein (1918-1990)
Transcribed for Band by Paul Lavender

(bars 191 - 202)

Play this passage with a *marcato* attack. Place the accents firmly and play with accurate rhythm driving towards the next measure. In measure 195, sweep upwards towards the accented note observing the crescendo.

1st B♭ Trumpet

(♩ = 128)

f marcato *ff*

Variations on a Shaker Melody

From Appalachian Spring

Aaron Copland (1900-1990)

(8 bars before Reh. 1 - 2 bars after 1)

Play this passage with a relaxed sound. Pay particular attention to the intonation of the open intervals.

1st B♭ Cornet

Moderato (♩ = 72)

Solo

p legato, simply expressive

(Reh. 15 - end)

In this passage, the entire ensemble is playing which is led by the cornets. Keeping simplicity in mind, Copland divides the ensemble into three groups: melody, countermelody and bass line. Keep the tone rich and full. Even though this section is marked *fff*, stay in control with good airflow and play with a relaxed air-stream.

1st B♭ Cornet

15 Broadly (*in 2*)

(♩ = ♩)

fff legato e marc.

16

17

Solo cant.

sf *mp* (as at first)

Norwegian March

“Valdres”

Johannes Hanssen (1874-1967)

Arranged for Concert Band by Glenn C. Bainum

(bars 1 - 82)

Play in a legato style. Breathe every four measures, but take a quick breath to keep the line moving. The staccato notes should be played lightly, but not too short. The grace notes should be placed before the beat.

1st B♭ Cornet

Moderato

The musical score for the 1st B♭ Cornet part is written in 2/4 time with a key signature of two flats (B♭ and E♭). It consists of six staves of music. The first staff begins with a *Solo* marking and a *mf* dynamic. The second staff continues the melody. The third staff starts at measure 17, marked with a box containing the number 17, and includes a *Tutti* marking and a *ff* dynamic. The fourth staff starts at measure 33, marked with a box containing the number 33, and includes a *pp* dynamic. The fifth staff starts at measure 41, marked with a box containing the number 41, and includes the instruction "Antiph. Trpts." and "1 player". The sixth staff starts at measure 49, marked with a box containing the number 49, and includes the instruction "1 player ad lib." and a *ff* dynamic. The score includes various musical notations such as accents, slurs, and triplets.

Ride

Samuel R Hazo (b. 1966)

(bars 1 - 23)

Keep the eighth-notes steady throughout. Play this passage with a *marcato* attack. Place the accents firmly and play with accurate rhythm driving towards the next measure. Even though the dynamic level diminishes at measure 7, the intensity level should remain high.

1st B♭ Trumpet

♩ = Exactly 167 (Presto)