

Special Thanks

Dr. Thomas Taylor Superintendent
 Annamarie Bollino Fine Arts Coordinator
 Gregory Daniel Principal
 Karen Mays Fine Arts Supervising Principal
 Stephanie Degory Assistant Principal
 Rosina Raines Assistant Principal
 Jeffrey Berry Activities Director/Assistant Principal
 CFHS Counselors and Administrative Staff
 CFHS Support Staff
 CFHS Maintenance and Custodians
 Fine Arts Staff—Barbara Perry, Debra Tripp, Lisa Cover-Tucci, & Jeff Clevenger
 Colonial Forge Teachers, Administrative Assistants, & Staff
 Students on the Stage

Band Booster Executive Board

Alyson Meador	Band Booster President
Tad Drozdowski	1st Vice President
Amy Davis	2nd Vice President
Aaron Knepel	Treasurer
John Simpson	Treasurer
Caroline Grant	Secretary

Committee Chairs

VACANT - Colorguard Parent	VACANT - Percussion Parent
Christine Hopkins - Uniforms	Amy Davis & Alyson Meador - Concessions
Amy Davis & Alyson Meador - Hospitality	Leigh-Erin Jett - Merchandise Sales
VACANT - Sign-Up Genius	Bubba Lewis - Pit Boss
Caroline Grant - Publicity/Webmaster	Christine Hopkins - Concert Attire
VACANT - Game-Day Hospitality	VACANT - White House Ornaments
Caroline Grant - Tag Day	VACANT - County/District Audition Coordinator
VACANT - Gift Wrap	Amy Davis - Spring Trip Coordinator

Band Private Lesson Staff

Dr. Kelly Kazik-Flute	William Titus - Oboe/Bassoon	Mike Goldberg-Clarinet
Sean McGinley-Saxophone	Dr. Chuck Bindis-Trumpet	Damien Bollino - French Horn
William Gray-Low Brass	Kevin Taylor-Percussion	



COLONIAL FORGE HIGH SCHOOL BANDS

presents

Fall Jazz/Percussion Concert

*Director of Bands: Robert Gillette
Percussion Instructor: Kevin Taylor*

October 18, 2022

7:00

THANK YOU!!!



Thank you to all of the students, parent drivers, and organizers for a successful tag day! We collected over \$12,000 that day, great job and THANK YOU!!!

Please go to www.forgepride.com for updates and schedules. You can also sign up for email alerts from the Booster President.

There are also links to the Sign-Up Genius for the upcoming events (Football games, competitions, etc.) under the booster tab. We need your help! Thanks in advance!

Thanks to all of those that have already given so much for us to be successful!



PERSONNEL

Advanced Percussion Ensemble

Directed by: Kevin Taylor

Anna Davis	Kaedyn Gabriel	Martin Hood	Hannah Jenkins
Hope Lewis	Nicolas Martinez	Rogiatu Sheriff	Nadine Stevenson

Upcoming Schedule

TH	20	CF	5:00 pm – 8:00 pm	S & G Rehearsal
F	21	RHS	Away FB Game – Riverbend	
S	22	Freedom HS (Loudon)	All Day	Freedom Showcase
T	25	CF	5:00 pm – 8:00 pm S & G Rehearsal	
TH	27	CF	5:00 pm – 8:00 pm	S & G Rehearsal
F	28	CF	4:30 pm	Home FB Game – Brooke Point
			NEWBIE NIGHT	
S	29	Liberty HS	Morning/Afternoon Assessment	

November 2022

T	1	MVHS	Band Together to Fight Hunger	
TH	3	CF	5:00 pm – 8:00 pm	S & G Rehearsal
F	4	CF	4:30 pm	Home FB Game *Senior Night*
F-S	11-12	TBA	All Day Senior Regional Orchestra Event	
F/S	11-12	TBA	Possible Playoff FB Game	
M	14	CF	5:00 – 7:00 pm	Wind Ensemble / APE Rehearsal
F/S	18-19	TBA	Possible Playoff FB Game	
F/S	25-26	TBA	Possible Playoff FB Game	
T	29	CF	5:00 – 7:00 pm	Wind Ensemble / APE Rehearsal

December 2022

TH	1	CF	Winter Concert	5:30 pm Call / 7:00 pm Concert
F/S	2-3	TBA	Possible Playoff FB Game	
S	3	Fredericksburg	Evening Christmas Parade	
M	5	CF	All-District Band Auditions	
S	10	CF	All-District Band Auditions	

PERSONNEL

Jazz Workshop (Green)/Jazz Ensemble (Blue)

Flute

Adaevia Jones

Alto Sax

Ivanna De Leõn Casas - Lead

Nicole Simpson

Nemo Jackson - Jazz Green Lead

Adaevia Jones - Jazz Green

Kole Austin - Jazz Green

Tenor Sax

Shuermain Lewis - Lead

Addison Drozdowski

Caitlyn Hollendorfer - Jazz Green Lead

Bryce Hough - Jazz Green

Jamiah Hawkins - Jazz Green

Baritone Sax

Jackson McDonald

Eric Williamson - Green

Trumpet

Louis Marangoni - Lead

Maggie Manson

Brooke Drozdowski

Arlie Munday

Emma Coburn - Green Lead

Trombone

Nathan Jones - Lead

Patrick Lydell

Avery Poston

Matthew Brown - Bass

Dylan Hollar - Jazz Green Bass

Piano

Hope Walther

Kate Young

Samuel Orton - Green

Guitar

Ezra Jackson

Bass Guitar

Elias Bohannon

Percussion

Anna Davis

Martin Hood

Nadine Stevenson - Jazz Green

Ten Commandments for Concert-goers

I

Thou shalt hearken unto the music with all thy heart, with all thy soul, and all thy mind, to aid thee in thine endeavor. Study thou thy programme notes and thereby be sore fully prepared to garner the blessings of the inspired melodies which are about to be sounded.

II

Thou shalt not arrive late, for the stir of thy coming disturbeth those who did come in due season; neither shalt thou rush forth as a great wind at intermission time or before the end of the programme; nor shalt thou trample to thy left nor thy right the ushers or the doormen or the multitudes that are about thee.

III

Thou shalt keep in check thy coughings and thy sneezings for they are an abomination, and they shall bring forth evil execrations upon thee and upon thy household, even unto the third and fourth generations.

IV

Thou shalt not rustle thy programme, for the noise thereof is not as the murmur of the leaves of the forest but brash and raucous and soothest not.

V

Thou shalt not yahoo unto thy relatives, nor unto thy friends, nor unto any member of thy club or of thy household, nor unto any of thy neighbours.

VI

Thou shalt not whisper, for thy mouthings, howsoever hushed they may be, bring discord to the ear of those who sit about thee.

VII

Thou shalt not chew with great show of sound or motion. Remember that thou art not as the kine of the meadow who do chew the cud in the pastoral serenity which is vouchsafed them.

VIII

Thou shalt not direct thy index finger at persons of public note and say unto thy neighbour, "Yonder goeth so and so," but reflect that some day thou shalt perchance be a celebrity, and thou shalt be in great discomfort when thou art pointed at and thou shalt not be pleased one jot or tittle thereby.

IX

Thou shalt not slumber, for in thy stupor thou hast ears and heareth not; perchance thou possesseth a rumbling obbligato when thou sleepest and, verily, the rabble may be aroused thereby to do thee grievous harm.

X

Thou shalt not become a self-ordained music critic and with booming voice comment garrulously about the players or the playing; neither shalt thou hum, or tap thy foot; for thou hast come as a listener and a lover of music, not as a critic nor as a performer, and remember that none among the multitudes has paid to hear thy hummings or thy tappings or to listen unto thine opinions.

Program

Advanced Percussion Ensemble

Centrifugal Chris Crockwell
Dimensions Elliott A. Del Borgo
Symphonic Band Percussion Section
Rax Jumadio - Addyson Turner - Keion Jackson - Aaron Lowe
Not Far from Here Blake Tyson
Rondo for Five Elliott A. Del Borgo
Mambo Africano Allice Gomez & Marylin Rife

Jazz Green

Does Anybody Really Know What Time It Is?
Robert Lamm Arr. Mark Taylor
Soloists: **Caitlyn Hollendorfer** - Tenor Sax,
Louis Marangoni - Trumpet
Land of Make Believe Chuck Mangione Arr. Mike Story
Soloists: **Nemo Jackson** - Alto Sax,
Emma Coburn - Trumpet,
Nadine Stevenson - Drum Set
Something George Harrison Arr. John Wasson
Soloists: **Nemo Jackson** - Alto Sax
Things Ain't What They Used to Be
Mercer Ellington Arr. David Mills
Soloists: **Nemo Jackson** - Alto Sax

Program

Jazz Blue

Make Me Smile Robert Lamm Arr. John Wasson
Soloists: **Shuermain Lewis** - Tenor Sax,
Anna Davis - Drum Set
Summer of '42 Michel Legrand Arr. Tommy Newsom
Soloists: **Ivanna De León Casas** - Alto Sax
Heartache Tonight Don Henley, Gleen Frey, J.D. Souther, Bob Seger
Arr. Paul Murtha
Soloists: **Jackson McDonald** - Baritone Sax
Spain Chick Corea Arr. Paul Jennings
Soloists: **Shuermain Lewis** - Tenor Sax,
Ivanna De León Casas - Alto Sax



For a color copy of the program, please go to:
<http://www.forgepride.com/2021---2022.html>

